



The World's First Organized Yo-Yo Association • Setting the Industry Standards

AYYA NEWSLETTER

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New AYYA World Records

De Boisblanc & Wyatt Set New Marks

By Lucky Meisenheimer

Congratulations to Bill De Boisblanc. Bill has the new record in two handed milk the cow. Bill set this record in Switzerland this past October. Bill broke the Open record as well as the Masters record. The new record is 304, the old records were 220 held by Dennis McBride. Bill used Team Losi DaBombs to set the records.

Congrats are also due to Rick Wyatt, who now has the AYYA record for longest sleeper with a transaxle to extinction in the Open Division. Rick used a Yomega Metallic Missile and slept it for 11 minutes, 52.82 seconds at the 1999 World Yo-Yo Championships in Honolulu, Hawaii this past August.

"ARCHIE" visits Golden Apple Comics

By John Stangle
AYYA President

My interest in YO-YO's began in December of 1993. As many others have done I searched out and found several other YO-YO enthusiasts but they were few and far between then.

As the years went on and the YO-YO Craze boomed I met many players through out the US. Then I met Bill Liebowitz, the owner of Golden Apple Comics in Los Angeles, CA. Bill's main interest and business was in Comics at that time. I am not involved with comics but I can tell you from various visits to his Melrose store that he probably has ever comic book ever (well maybe not that many but close).

Bill was a YO-YO player & champion as a kid and still was dabbling with the sport as it excelled in 1998. We met in the middle of 1998 as Bill was introducing YO-YO's for sale at his Melrose Store. It did

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Competent Freestyle Yo-Yo Contest Judges.

by Dick Stohr

AYYA Board of Directors Member

Of late there has been a lot of discussion about freestyle yo-yo contest judging. Some of the ideas include; be judged by the other competitors, judging to take place from videos, judges must be able to do all of the tricks, etc. I have set out to be a fair judge of fun contests. I have spent a lot of hours trying to train myself to give every competitor the best opportunity to do their best. Why would anyone want to be in that kind of position, open themselves to the criticism and problems? Let me explain my reasons with some background that, I think, has a lot of parallels.

When my two sons were growing up they played competitive soccer. I watched with great interest since I had never had the opportunity to play soccer in any form. As they started, I began to go earlier and earlier to practices and began to understand what the coaches were teaching. Well, I became an assistant coach and due to numbers and experience, a head coach capable of teaching the basics. When the boys outgrew my coaching skills I found that I wanted to give something back to the sport because my boys had learned a lot of good things about sports and life. I wanted other kids to have the opportunity to learn in a good, clean, fair environment so I studied the game and the rules and went through training and was certified as a USSF Youth Referee. After many games at the youth level I went for more training, some from FIFA instructors, and was certified a USSF Referee. With a lot of games I gained experience and was assigned to do top level games, including High School Championships, Semi Pro League in Miami, and Traveling team tournaments. The reason I was assigned these games was because I had earned a reputation of refereeing a clean, fair game. You are probably asking what this has to do with judging yo-yo freestyle.



(Continued on page 5)

AYYA Rules & Tricks Revised for 2000

The official tricks and rules list for AYYA Yo-Yo competitions has been revised for 2000. Once again, Bill de Boisblanc has done a terrific job of updating this list. Remember, this list is meant to serve as a baseline structure for competition. You do not have to follow these guidelines to have your contest sanctioned by the AYYA, but it helps!

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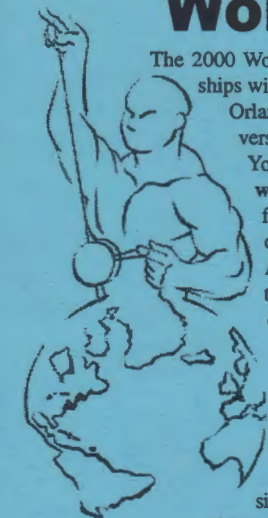
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AYYA Mission statement

The mission of AYYA is to provide a venue for players and collectors to come together in fellowship and to engage in the promotion of yo-yo playing as an art form and a sport, for both amateur and professional players. It is also to render assistance to fellow yo-yo players and collectors; to provide an accessible source of information about yo-yo people and events; to conduct as many competitions as possible across the nation; and to establish uniform standards for running AYYA sanctioned competitions for all levels of skill from the novice to the professional.

World's Move to Orlando - July 8, 9



The 2000 World Yo-Yo Championships will be held July 8 & 9 in Orlando, Florida at the Universal Studios Theme Park.

Yo-Yoers can visit worldyoyocontest.com for the latest information or to register online. Anyone from any country can register and compete in the contest.

There are some age restrictions within the divisions. As of print time, there will be: S (Sport), A, AA, X, and Teams divisions. There may be more divisions added later. The 2000

World's are an AYYA sanctioned event.

The trick list features some of the most challenging tricks ever offered in a contest. A (single handed) division tricks start at the Zipper (Mark McBrides version) and include Kwijibo, Skin the Gerbil, Pop n' Fresh

and more. AA (two-handed) tricks include Spread Eagle Warp Drive, Chinese Jump Rope, Windshield Wipers, Behind the Back Cattle Crossing and other. For those unfamiliar with these tricks, all trick descriptions and videos of each trick are online. There will also be a S (sport) division. This is an all ages category consisting of a 30 trick ladder. Designed as a knockout contest, each player will receive one attempt per trick. Players will be allowed one missed trick, that trick will be skipped, but a second missed trick will retire the player with a score of last completed trick. An X (extreme) division will also be offered in an innovative format. The X Division is a special free style category for extreme yo-yo play. The emphasis is on creativity, and on pushing the limit. Mastery of more than one style should be demonstrated. These styles can include Free-hand, Off String, Off Finger, Mobius, Traditional Style, and any other style developed or not yet developed. Since creativity is the measure for this division, there will be no compulsory trick list to enter this division. Instead contestants will be narrowed down by a pre-judging of video tapes of the performance. To compete in this category, the player must submit a video before

June 8, 2000. See worldyoyocontest.com for more info. The T (teams) division rules have yet to be posted.

There is no fee to enter the contest, but there is a park admission. The World Yo-Yo Contest has worked out discount admission. To get this discount you will have to preregister. Preregistration will be available online, by phone, and by mail after May 3. If you do not preregister, you will have to pay full park admission to compete.

Attending the contest as judges are National Masters Dale Myrberg, Dennis McBride, Bill DeBoisblanc and Dale Oliver. Bird in Hand's Bob Malowney (who runs the fantastic annual National Championships in Chico, California, will be the Director of Event Judging and the Head Judge. Harvey Lowe, yo-yoings first World Champion will also be on hand.

Greg Cohen and Infinite Illusions will be hosting this contest and have arranged special discounts on lodging and airfare. Also at the contest will be Workshops, World Record Breaking Attempts, a top contest, Yo-Yo Swapping and even more. More information is online and also by calling 1-800-YOYOGUY. See you at the World's!!

Trial National Ranking System

By Dave Stucky (aka "Tarkin")

I have proposed to the AYYA that they get involved with a Trial National Yo-Yo Ranking System, with emphasis on 'Trial'. My idea is to throw together guidelines and rules for a simple ranking system. Then setup a simple computer database to record the necessary data and generate the correct ranking information. After everything seems in place start entering in data from yo-yo contests that meet the requirements to be ranked, posts results on the Internet, and see what happens. Maybe we will find out that maintaining a national yo-yo ranking is as easy as walking the dog. Maybe we will find that there is no possible way to do a fair national ranking system. We wont know till we actually try to make it work instead of just talking about it.

Since this is a 'Trial' ranking system it should not be expected to perfect. If something is not working we can make changes on the fly. After we have a few months to a year's worth of data, tweaking, and results, we can look back at it all see what happened. If its just not working we can always walk away or take what we have and tweak it even more for another year or two. If at some point everything has fallen together and is working smoothly then we can propose that the AYYA formally adopt the Trial National Yo-Yo Ranking System as an official AYYA yo-yo ranking system.

I have written formal guidelines and rules for this Trial National Yo-Yo Ranking System (TNYRS) and have even completed most of the work on a MS Access database based on the these guidelines. The guidelines are open to criticism and suggestions. Since this is a trial things can be changed and will be changed as we learn what is working and what is not. To date all the suggestions I have received have been incorporated in the latest TNYRS revision.

At this point there is no set time lime other than we know that we want to have at least a years worth of working data before we ever even think of moving out of a trial phase. When I have the database finalized I will start entering data and get the results posted to an official TNYRS web site. If you want to get involved or have a suggestion send me e-mail at tarkin@netzero.net.

"Captain YO" Releases Yo-Yo Physics Book

Don "Captain YO" Watson is developing a series of brief publications under the title *Yo-Yo Physics: An Engineer's Notebook*. The series is planned to support science and mathematics students from high school through the undergraduate college level - and for the interest of all Yo-Yo techies as well.

Each release will be in monograph format, 5-1/2 by 8-1/2 inches, 20 to 40 pages, spine-stitched, soft cover. Monograph I titled *Radius of Gyration* analyzing three popular Yo-Yo styles (wood, plastic, and aluminum) is now available. The Moment of Inertia and Radius of Gyration of each style is determined. Insights into resulting 'string leverage' and looping characteristics are included, replete with graphics and calculations. The serious investigator can apply the analysis method to any existing Yo-Yo or use the method to predict the physical characteristics of a new design. Knowledge of decimal engineering notation is helpful, as is a common calculator for those wishing to review the arithmetic. A list of technical references is provided.

Future releases will expand on the general subject, analyzing other interesting facets of Yo-Yo design and performance. String considerations, fixed axle (capstan friction) and transaxle (free-wheeling) characteristics, alternate styles (butterfly, 'key-chain', etc.), and gyroscopic effects are all subjects planned for the series.

For Monograph I, *Radius of Gyration* send your order and check for \$4.50 US, Shipping and Handling included, to: Pencil Point Press, 12 Circulo Lujo #A, Rohnert Park CA 94928



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ADVERTISING IN THE AYYA NEWSLETTER

Persons or companies interested in advertising in the AYYA newsletter should contact Dick Stohr at yoyoguy@erols.com

Advertisements must be copy ready and received by the editor 30 days prior to the publication dates of May 1, September 1 and December 1.

Mail all advertising copy (with payment) to:
Joe Mitchell
26 South Cliffe Drive
Wilmington, DE 19809

Please make all payments payable to "The AYYA."

Rates are as follows:

FULL PAGE (7.5 x 10) \$175
INSIDE COVER (front or back) \$210
PREPRINTED INSERT SHEETS \$300
HALF PAGE (7.5 x 4.875 or 3.6265 x 10) \$100
QUARTER PAGE (3.5 x 4.75) \$60
EIGHTH PAGE (3.5 x 2.312) \$35

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The Enigmatic Steve Brown



Steve exhibits typical showmanship in a event.

By Joe Mitchell

AYYA Board of Directors

His two most recent tattoos mimic his personality. On one arm, he got the little Duncan guy, modified with horns and a tail, throwing a trapeze. On the other, he had tattooed the little Duncan Guy with angel's wings. Meet the walking dichotomy known as Steve Brown.

Steve is widely perceived as confrontational and abrasive, but in person can be the nicest guy you meet. He's witty and eloquent one moment, raw the next. Don't piss him off.

He was born in Jacksonville, raised in New Orleans and found himself homeless in Tallahassee when he met Greg Cohen (owner of Infinite Illusions). He basically "lived off one of the sofas" in a coffee house Greg frequented and harassed Greg every time he came in - asking when he was gonna hire Steve to work in his yo-yo store. "Tallahassee is known as the halfway house of the South, and Infinite Illusions is known as the halfway house of Tallahassee." As Steve says in one of his old posts on yoyoing.com, "Greg Cohen hired me for a really lousy assembly job, paying minimum wage, and only 10 hours a week. I think

this was pretty brave of him, since I had a mohawk at the time. I stole a yo-yo when he wasn't looking (a first generation Terminator Technic), xeroxed a trick sheet and headed to a friend's house. I practiced morning, noon and night until I was satisfied that I wasn't making a fool of myself, and then I got my break. Someone called in sick for our mall location and there was no one to fill in....and thus began my career. I outsold everyone else at the cart, and Mark McBride and I started teaching kids how to yo-yo, because it seemed cool and we had nothing else to do. I cut my hair and started doing school demonstrations. I practiced. I practiced. I practiced. And then I met Dale Oliver. He taught me a lot. He taught me how to teach, and he taught me the basic tenant of why people like us have decided to become professional yo-yo players. I asked him why he yo-yo's and he said, 'I just do.'"

Asked why he yo's Steve said, "I have no idea why I do."

He tried to get work with THP, but was denied the job because he could not do two-handed Shoot-the-Moons, a trick he has refused to learn in protest. Steve was hired as the pro for Team Losi and wowed the world with his 'Freehand' technique of yoing. Instead of tying the string to his finger, Steve has the finger loop tied to a cancelled casino die - then manipulates both yo-yo and die, freeing both hands to play. While with Team Losi, Steve spent last summer with people like Nick VanDerShie, Mark McBride, Jason Tracy, Rick Wyatt and the guys from "Less Than Jake" on the 1999 Fiend Magazine/Warped Tour. What was the Warped Tour like? "It was like Chico everyday for a month and a half." While on the tour, Steve and the other pros on tour developed a "strong sense of community."

After Team Losi and Steve split, he jumped at the chance to help revive Duncan as their first pro in 40 years. "It really means a lot to follow in the footsteps of people like Bob Rule and Barney Akers." Ahhh...Barney Akers. Wood is good. Steve has some old footage of Barney he watches nearly every day. "With wood yo-yos, he makes every single small trick

look beautiful." Steve loves wood yo-yo's. When he's not out doing demos, he plays with wood more than anything else. His favorite is the Duncan Super Tournament - the 1955 reproductions Duncan came out with several years ago. He pries the yo-yos apart, customizes them, then glues them together.

Steve now spends most of his time on the road, visiting Duncan retailers and demoing, or going to contests. How's road life? "I enjoy road life to some degree, but it gets lonely." After the Midwest Regionals, Steve gets to go home for a whole four days, then it's back to the left coast - San Francisco, Seattle...

Steve has been married for two years. He met his wife Sarah, oddly enough, in the same coffeehouse as he met Greg Cohen, this time with Greg. He introduced himself to Sarah by proposing to her, eight months later, they were married. Sarah has a degree in Spanish with a minor in French from Florida State University. She is currently taking business classes at FSU.

Asked about his visions of the future of yo-yoing, "I think the time is coming really soon when yo-yos will go deep underground." He envisions underground videos shot, YoYo Zines being sold at contests. Yo-Yo's becoming "edgier, turning into a sub-culture."

Who does Steve Brown admire these days? Air Traffic's Doctor Popular is "one player I really look up to. He's fun, inventive, original. He gets excited when shown something new, and the man knows how to drink a Martini properly."

Steve's current favorite yo-yo's - The Aluminum Ball-Bearing Wheel style yo-yo YoYoStan made for him and his beloved Duncan Super Tournaments.

Steve once said of himself, "I am not a hero, a role-model or a miracle worker. Just a punk with a dream." What is that dream? Steve would love to disappear for five years, then just pop up at Chico with his own yo-yo company. Turns out, what he wants is the American Dream, to be his own boss.

You can see Steve at this year's Worlds, to be held July 8 & 9 in Orlando. He has no plans right now on entering the Nationals in Chico.

Royal Yo-Yo's Are Back

They're back and they are producing wonderfully retro yo-yo's. Their first issue, the Golden Anniversary Edition of the Jeweled Chevron, went on sale on April 15 at midnight. Four different colors of this wood yo-yo are available at \$30 each or \$110 for all four. They are exact replicas of the old Jeweled Chevron, except that these are serial numbered. "These yo-yos are newly designed to reflect the rich heritage of the Royal yo-yo, and we couldn't be more pleased with them" says Royal president Tom Radovan. Current owners Tom and JoAnn Radovan Brown are the children of Royal founder and yo-yo legend Joe Radovan.

The new Royal yo-yos will initially be available exclusively through the web site at RoyalYo-Yo.com. Next up for Royal will be the Goody Rainbow, which should be available near the end of May. Royal is also developing a plastic ball-bearing looper which should be available by the end of the year.

Well respected player Chuck Short has joined the Royal staff and will serve as Marketing and Development Coordinator.

For more information about Royal Yo-Yo, visit their web site at www.royalyo-yo.com or phone our toll free number 1-877-yoyoyos.



The Jeweled Chevron is now available





71 Competitors, as well as hundreds of spectators, were on hand for the 2000 Midwest Regional Championships

Midwest Regionals

April 29th & 30th,
2000



Novice Division

- 1st Colton Mollerud
- 2nd Samuel Ingram
- 3rd Tyler Strand
- 4th Jeffrey Iverson
- 5th Michael Perkins
- 6th Tom Florn
- 7th Jordan Olsen
- 8th Gregory Bentsen
- 9th Alex Minge
- 10th Derek Baker
- 11th Faith Nicholson

Advanced Division

- 1st Charlie Abbott
- 2nd Jesse McGannon
- 3rd Eric West
- 4th Justin Holinka
- 5th Glen Marshall
- 6th Keith Kopatz
- 7th Ricky Bristol
- 7th Cody Tate
- Jimbo "The 9th Bear" Goetz
- 10th Rich Rains
- 10th Matt Schmidt
- 12th Eric Ventura

Expert Division

Place	Cmplsry	Frstyl	....	Total
1st Dan Compton	50	96	.....	146
2nd Paul Yath	45	98	.....	143
3rd Tyler Richenberger	46	85	.....	131
4th Michael Vanderweele	46	85	.....	131
5th Jonathan Hanes	48	82	.....	130
6th Andy Hobbs	50	79	.....	129
7th Mikey McCabe	45	75	.....	120
8th Conway Yung	48	71	.....	119
9th Shawn Adkins	50	62	.....	112
10th Peter West	48	64	.....	112
11th Jake Maloney	48	50	.....	98

Championship Division

Place	Cmplsry	Frstyle	....	Total
1st Matt Harlow	50	123	.....	173
2nd Dave Schulte	46	104	.....	150
3rd Tim Scalland	50	99	.....	149
4th Philip Travalent	50	96	.....	146
5th Marcus Fiebka	50	82	.....	132
6th Ryan McQuillan	48	67	.....	115
7th Josh Hanes	34	49	.....	83
8th Markus Lawson	28	53	.....	81

Renegade Painting Contest Winners

- 1st Kim Schulte
- 2nd Jonathan Hanes
- 3rd Dave Wells
- 4th Ryan McQuillan
- 5th Matt Schmidt
- 6th Hironori Mii
- 7th Doctor Popular
- 8th Dazzling Dave Schulte
- 9th Cody Tate
- 10th Taylor Sanders



Matt Harlow took home top honors in the Championship Division.

The Champion Division winners mug (or get mugged in Matt's case) for the camera



Yo-Yo Named “Toy of the Century” by A&E, “Craze of the Century” in Great Britain.

Television network A&E announced on a December broadcast of *A&E Top Ten* the top ten toys of the 20th century. The Yo-Yo came out on top of a list that included Lionel trains, crayons, Barbie and Play-doh. According to A&E's website, "the rankings are determined, after extensive research, by a selective panel with special input from a notable expert on each show's topic."

The Yo-Yo was named the "Craze of the Century" in Great Britain at the British Association of Toy Retailer Awards Dinner in January. In 1999, UK toy retailers in the United Kingdom sold over £30 million worth of yo-yos.

The British Association of Toy Retailers voted the yo-yo the "Craze of the Century."

A&E's Top Ten Toys of the 20th Century

10. Hot Wheels
9. Slinky
8. Lincoln Logs
7. Frisbee
6. Erector Set
5. Play-Doh
4. Lionel Trains
3. Barbie
2. Crayons
1. Yo-Yo

Competent Freestyle Judges (cont)

(Continued from page 1)

I competed at the Worlds & Nationals in 1997 and did OK, for a relative beginner, but was aware that I would never become a top level competitor because there are not enough practice hours in a day. But I also realized that there would be a need for competent yo-yo contest judges especially here in the Mid-Atlantic area. So I shadow judged World and National freestyle contests until my scores added to the 4, 5, or 6 actual judges did not change the first 8 places. That gave me the confidence that I was seeing what they were, recognizing good skill, control and execution. With more contests I have again earned a reputation of judging a fair, and fun contest. I continue to try the more advanced tricks, I study, I analyze, and even if I complete the trick I know that there still are not enough practice hours in the day for me to do them smoothly enough to compete. I also am not that competitive, but I am very interested in others getting the fairest opportunity to compete. And, I am very aware of and appreciate the skill, practice and creativity required to perform at that level. Let's get down to basics. Only completed tricks add points to the score. If they are really difficult tricks they get more technical points. If they are presented well and entertain the audience they get performance or artistic points. I can not think of a sport where the judges are required to be as good as the competitors, just knowledgeable, competent and fair as a judge. Let's find a way to train the good, fair, judges to be good at understanding the things that are being developed.

The thing I disagree with most is video analysis. The competitive environment, the one shot do or die, the head to head pressure are a critical part of the comparison process. The same contest with the same closely matched contestants doing their same routines several weeks or months later could have very different results because of who is "on" for each event. The process is subjective and needs to be judged by the "best available" judge even if they are not skilled or practiced enough to compete, as long as they have shown that they are skilled and practiced enough to be a fair judge.

I believe that the AYYA needs to structure a training and evaluation process for judging freestyle yo-yo contests. Some ideas to make this work are: that the internet has given us a media to exploit; that CD-ROMs can convey lots of freestyle programs for practice judging and evaluation of candidate judges; that we need a way to ensure that every contest has access to a judge that has been trained and evaluated by an authoritative body (AYYA); and the list goes on. There are several sports that have a process to train and evaluate their officials. We could combine the best of several into a process that would serve the yo-yo sport. I would like to be the central figure for the AYYA to try to get this program off the ground. Please e-mail your comments, suggestions, and ideas to yoyoguy@erols.com. I will put them together in a proposal to the Board on how to make this work for our best interests.

David Brunner 'Ties One On'

Old Fashioned Yo-Yo String Making

by David Brunner
Treasurer, AYYA

Hello everyone,

I just wanted to write a little article on a bit of YoYo nostalgia. See, I currently run a yoyo club in Florida which still has 50-60 players in attendance each week, even though the popularity is down all across the nation.

Well, my assistant is a man named Rick Osborne. Rick used to be an old Duncan and Royal demonstrator in the years past. He has picked up quite a few old pieces of equipment and collectibles from the glorious years of the 40's and 50's. One of these is an old string machine that is 50 years old and was used at the Royal Yoyo factory ! Of course, I asked him to bring it to yoyo club one night and lets try to make strings !



Last Friday, my club night, he brought the machine. It was on a long board, about 8 feet long. There is a motor on one end with a hook. On the other end of the board is a place for a spool of string, two exit holes, and a guide with a cutter on it. I asked Rick, "How do you use this darn thing?", and he replied "I don't know, you figure it out !!". So with a little help from some players, we put the spool on the end, ran the string through the guide holes and down towards the hook on the motor at the other end. From there, you go around the hook and back towards the spool and cutter end. You just come through the cutter area and stop. Then you press the big fat button on the side.....bzzzzzzzzzzzzz.....off it went..... It spun the two threads together making some really nice Type 8 strings. For those of you that don't know what Type string you have, separate the two threads that make the loop that goes around the yoyo axle. Now look at one side of that loop....you will see its made up of 3 or 4 individual threads. So, if you have 4 threads there, when you put it around the yoyo and it goes back up to your hand, you have Type 8 string. If there were only 3 little threads there on one half, if would be Type 6, and so on. Anywho, we used the cutter to slice the string from the rest of the spool and tied a regular finger knot at the end and took the other end off of the motor hook. And there you go.....good old fashion yoyo string ! The spool of thread was original Royal stock too !! Well, this stuff, even though Type 8, was really, really thin. It made strings such as Slick 6 look like cable on string trick yoyos....this stuff was great ! However, it is thin, so looping with it wasn't a good idea!

I then had the kids line up and each got to make his/hers own yoyo string to take with them. I couldn't imagine making hundreds of these this way though! Well, we had a really good time making yoyo string and learning some history to boot....Hope everyone else gets to have a fun experience like I had one day !

Confessions of an "Old Skool" Duncan Yo-Yo Pro

by Helane Zeiger

The very first yo-yo I remember owning wasn't a Duncan; it was a Cheerio. It cost fifty-nine cents, was made of selected grain maple, and was natural blonde in color. I could have selected a silver metallic or speckled orange, red, or blue Cheerio from the dozen yo-yos displayed in the Cheerio box, but I was drawn to the shiny, hard maple model because it looked solid. Since I paid for it out of my weekly allowance, I wanted a yo-yo that would last a long time. I picked it up and examined it closer. The logo proclaimed that the yo-yo was "tested and approved for all tricks by official world champions." I was sold.

Cheerio Return Tops got the jump on Duncan for a short period in the late forties. The company promoted their yo-yos by running contests and enticing entrants with a motor scooter as the first prize. But these contests, held mainly on the West Coast, never made it to my West Bronx, New York neighborhood. Not that it would have made any difference; at that point I didn't know how to do more than "sleep" my Cheerio.

I didn't learn how to do any decent tricks until the following yo-yo season. In late March, a big red sign shaped like a Duncan yo-yo appeared in the window of my local candy store and heralded the arrival of the Duncan Yo-Yo Man and the sale of Duncan yo-yos. I abandoned my carefully chosen Cheerio in favor of a new Duncan Tournament: flamingo pink with a white racing stripe running down the center. When I threw it into a sleeper, the Tournament felt lighter in weight than my sturdy, and now that I think about it, clumsy Cheerio. It also seemed smoother, slept longer, and was truly, as its name implied, a performance yo-yo. I couldn't wait for the Duncan Yo-Yo Man to teach me some new tricks.

Sure enough, a week later, the yo-yo man showed up at the store spinning two rhinestone-studded yo-yos at the same time and wearing a red jacket with a Duncan Yo-Yo Champion patch on the breast pocket. He went right to work showing us how to do tricks, fixing yo-yos, and giving out strings. By the end of the short yo-yo season with a more responsive, snug-fitting yo-yo in hand, I had mastered enough tricks to win several local contests. I had also swapped trade secrets with my neighborhood cronies. Now, I waxed the string and twisted it tightly so that I could do more loop-the-loops in case the trick was called to break a tie. After two back-to-back, intense yo-yo seasons, besides the basics, I could do all the string tricks and was awarded a Junior Instructor Badge and the right to enter the West Bronx Regional Contest.

For the basics and more showy tricks, I decided to go with a wooden Duncan Day-Glo orange "Neon" that could be seen by my friends and family from the stage. For loop-the-loop, however, I stayed with my trusty pink, tricked-out Tournament. Although I did 201 loops with it, I didn't win the Regional. I did come in third and won a pair of Duncan Jeweled Tournament yo-yos which I



Helane Zeiger

thought was even cooler than the second place prize Pepsi-Cola Cooler. Now I had a matching pair of yo-yos just like the Duncan Yo-Yo Man, Gus Somera, who had taught me how to yo-yo.

I met up with my mentor, Gus, many years later, after I had joined the ranks of Duncan Yo-Yo Professionals. We were both attending a pre-promotion meeting in San Francisco, California. I couldn't believe my good fortune. Not only was I really learning the tricks of the trade from my childhood idol, but he agreed to carve both his name and mine in two wooden Hi-Ker butterfly yo-yos. The smooth, flat-topped surfaces of the dark green yo-yo halves allowed him ample room to carve not only our names, but a palm tree, sailboat, bird, fish, and setting sun. Working as a Duncan Yo-Yo Professional in the late 70's I used flashy, plastic yo-yos: the Duncan Wheels, Professional, Imperial, and the novelty Glow-in-the Dark, each reflecting the technology of the times. Yet I still fully appreciated the advantages of the early wooden yo-yos and the dexterity of the talented Filipino Duncan Professionals who could evoke their native Philippines with just a pen knife.

While demonstrating for Duncan in 1979 I wrote *World on a String: The How-To Yo-Yo Book*. Ten years later, in 1989, TK Yo-Yos Ltd. reprinted it with an update by Tom Kuhn. To complement the new edition, Tom created the *World on a String Woody*. Like my very first Cheerio, my signature yo-yo was made of hard wood maple and had a fixed wooden axle. One half of the Woody sported a tropical island scene complete with palm trees, birds, and setting sun. Working as an independent demonstrator, I was delighted to be able to use a yo-yo that not only gave a nod to the look and feel of my old wooden yo-yos, but was a true-spinning, well-balanced yo-yo. With these features, I could count on it to sleep long enough for me to consistently



"A true collector's item written by one of the grand ladies of the State of Yo!"

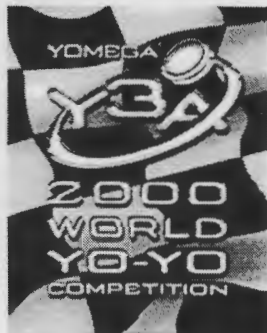
- Netscape, Editor's Choice, August 1999

Whether you're just starting out or a pro, *World on a String: The How-To Yo-Yo Book* by Helane Zeiger is the classic, old school book for yo-yo players everywhere. This definitive manual includes precise, step-by-step instructions plus illustrations and photographs for over seventy-five yo-yo tricks. To order send a check for \$16.00 per copy (inc. tax and shipping) to:

HELANE ZEIGER, 1521 LEROY AVENUE
BERKELEY, CA 94708
or order online at yoyolady.com

perform all the tricks in my program.

Coaxed out of retirement by the current yo-yo craze, I'm once again on tour with my yo-yo. But I have to confess that I've switched from the Woody to a high tech yo-yo, the Turbo Bumble Bee by Playmaxx, (Butter Bee version) with a stainless steel ballbearing and resilient brake pad. All parts are designed to make the yo-yo a lean, mean sleeping machine. When I saw a six-year old do a perfect Rock-the-Baby with one of the new transaxle yo-yos recently, I knew it was time for a change. With the new breed of yo-yos, I'm learning how much fun it is to make up new tricks in endless combinations. Nevertheless, I always end my performance not with a walk the dog, but with a walk down memory lane. I show my audience my collection of old wooden yo-yos.



Yomega and Gravity Games Team Up for 2000 Y3A Championships

Yomega has announced that the Y3A 2000 World Yo-Yo Competition and workshops will take place July 20-23rd in Providence, Rhode Island.

Players from around the world will be competing. German National Champion, Dennis Schleussner; Swiss National Champion, Oliver Nold and defending 1999 Yomega World Champion, Paul Han are expected to attend.

The Yomega Freestyle Finals will be held on the main stage of the Gravity Games festival.

Also on hand to judge, instruct and demonstrate will be former World Champion Jennifer Baybrook, Guinness World Record Holder Chris Ciosek, National Yo-Yo Master Dennis McBride and the unimitateable Doctor Popular.

Yomega also announced that the Alan A. Amaral Award will be presented to the one player whom Yomega feels illustrates exemplary sportsmanship and camaraderie. For more information, call Yomega at (800) 338-8796 ext. 287 today to receive a registration packet.

Jim Johnson, Yo-Yo Champ

By GEORGE MORRIS

Newsfeatures writer - Reprinted with permission of The Advocate, Baton Rouge, La.

In terms of popularity, the yo-yo has had its ups and downs. Nobody knows that better than James Johnson.

The 53-year-old Baton Rouge man picked up the toy when he was a boy, and he quickly became proficient at what was fast becoming a nationwide phenomenon. Then, he joined the Navy, and he didn't find time for yo-yos while running gunboats in Vietnam.

When he left the military, the rigors of raising a family kept his favorite toy mostly in boxes and drawers. He'd pull a yo-yo out from time to time and keep his skills toned up. Johnson even taught a local boy, Mohamed Abdelbaki, who went on to work full time for Duncan Yo-Yos.

In 1985, though, Johnson happened to watch the anniversary edition of the local Buckskin Bill children's television show. Thirty years earlier, Johnson had appeared on the show for a yo-yo competition, and he won.

"I was home sick with the flu and watching Buckskin Bill, and he was flipping these pictures, and I was, like, 'Hey, that was me!'" Johnson said.

That helped rekindle Johnson's love for the yo-yo.

Today, Johnson has more than 500 yo-yos. He has yo-yos old and new, colorful and plain, simple and high-tech. Some are worth hundreds of dollars. Like many things that began as simple children's playthings, yo-yos have become collectors' items.

"I can go to an antique store and buy a yo-yo for anywhere from \$5 to \$50," Johnson said. "Once it gets into a collector's hands, he doesn't want to get rid of it because it's so hard for him to find that yo-yo."

"It's like, 'I'll give you \$100 for that yo-yo.' 'No, I want to keep my yo-yo.' 'Well, I'll give you \$200.' 'No, keep your money. I want the yo-yo.' 'All right, I'll give you \$300.' 'Well, where do you want me to send it?'"

This state of affairs shouldn't amaze anyone who has seen this happen with sports cards and Beanie Babies. Yo-yos, however, aren't just for people trying to turn a buck. While the toy doesn't enjoy nearly the popularity it did in the 1950s and '60s, it has — appropriately — made something of a comeback.

Yo-yos have been around for quite a while. According to a history of the toy written by Val Krantz for the American Yo-Yo Association Newsletter, the toy probably originated in China, and the first historical reference was from 500 B.C. in Greece. It became a fashionable toy for French nobility.

The name apparently comes from the Philippines, and a Filipino, Pedro Flores, began a yo-yo company in California in 1928. Shortly thereafter, businessman Donald Duncan Sr. bought the company and obtained a trademark for the word "yo-yo."

As the toy caught on with the baby boom that followed World War II, Duncan became a huge company. Its marketing strategy involved sending people skilled at yo-yo tricks throughout the country to demonstrate, teach and conduct contests.

Johnson was one of those who got caught up in the craze. Though he struggled in school because of the then-unknown disorder called dyslexia, he could

make a yo-yo perform magic.

"I was very good at it," Johnson said. "I caught on very quickly."

So quickly that he won local, state and district competitions. That, to the yo-yo company, was good and bad. His success provided publicity, but if one person dominates, it discourages others.

"I was winning too many contests," Johnson said. "They don't want you winning all of the contests, so they made me a junior instructor. I started giving the contests."

Johnson said he was one of six to eight youths in the area who became instructors, teaching tricks like Walk the Dog, Reach for the Moon, Atom Bomb and Punching Bag. Eventually, his interests turned elsewhere.

"I was getting too old and girls were getting more important than yo-yos," Johnson said. "As soon as I turned 17 I went into the Navy, and you didn't yo-yo in Vietnam. You dodged bullets."

After Johnson resumed his interest in yo-yos as an adult, he decided to try to contact Wayne Lundberg, a Duncan demonstrator who taught him as a child. He wrote seeking information on Lundberg, but those who replied said they knew nothing of him.

One night, however, he got a phone call from Dale Oliver, another demonstrator who had come to Baton Rouge in the '50s. Lundberg had died in the 1960s. Oliver, who was in New Orleans, said he'd like to meet Johnson.

"He said, 'Would you like to come down to New Orleans and meet Donald Duncan and myself?'" Johnson said. "I said, 'Yeah, great!'" Oliver encouraged Johnson to help promote a toy that had been covered in a tide of high-tech computer games.

"He said that I have a talent," Johnson said, "and ... that kids don't know how to yo-yo, and if I don't teach yo-yo, that talent is going to get lost. So I've been teaching yo-yo since 1990, and it has been growing and growing and growing each year."

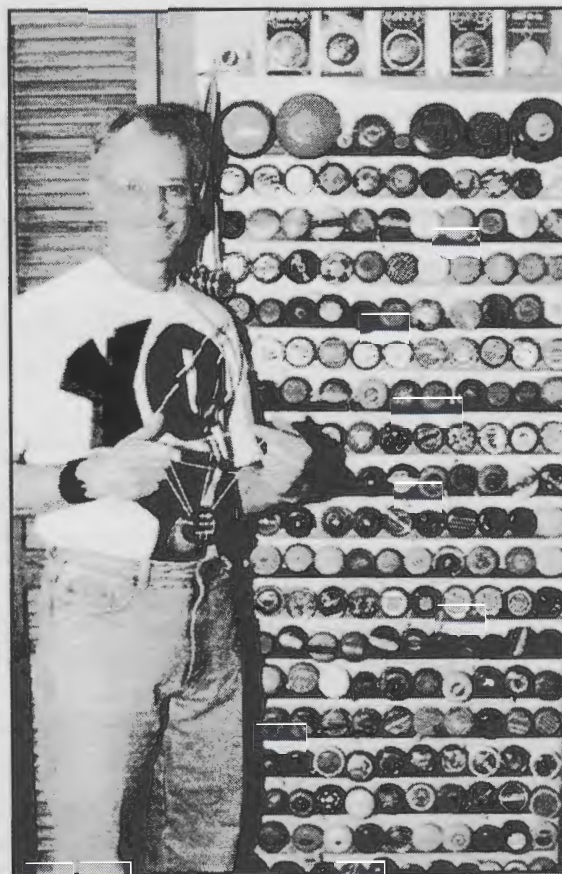
A lot has changed in the yo-yo world since Johnson left it. Duncan lost exclusive rights to the term yo-yo and went bankrupt. Flambeau Plastics bought the rights to the name and continued to produce yo-yos, but there was a lot of competition.

As well, the yo-yos themselves were different from what Johnson used. For years, they were made exclusively of wood. Plastic was introduced, although Johnson said the better ones kept wooden axles to provide the proper balance of friction that allows the yo-yo to return easily to the hand.

"You can make the yo-yo spin, but if it doesn't get back to your hand it's just a yo," Johnson said.

Today, yo-yos may be made of materials like graphite and aircraft aluminum. Bearings allow for longer spin times. Some even have a clutch that automatically returns the yo-yo to the hand when the spin slows to a certain point. Although yo-yos remain available for a few dollars, the high-tech toys run as high as \$135.

Modern yo-yos spin much longer than the old



Jim shows off some of his many yo-yo's

wooden ones, which enables people to do much more complicated tricks. Johnson learned that when he attended the national championships in Chico, Calif.

"When I was there in '93 was the first time I had ever been in a group of people I consider tournament players like myself and better," he said. "They had developed skills that I didn't know, and I did tricks that they didn't know. So, you end up teaching each other new tricks."

When he gets the opportunity, Johnson conducts demonstrations at area libraries, BREC parks and youth groups. A yo-yo can frustrate someone trying to learn without help, Johnson said. Occasionally, he finds someone who catches on naturally. For most, it takes lots of practice.

His visits to the national championships convinced Johnson that today's yo-yos are in good hands.

"The kids at Chico today are just totally awesome. They do things with the yo-yo that you can't even figure out what they're doing. The skill has progressed that much."

"When I was a kid, you may have had two or three people in a city the size of Baton Rouge who could do the Atom Bomb, which is a particular trick. The yo-yo had a wooden axle, and you had three or four, maybe five seconds to do the trick. The yo-yos now with the bearings in there, they can spin for a minute, minute and a half, with very little problems. So, you actually have time to learn new tricks or complex spin tricks."

"They're pushing the envelope way beyond what I can grasp."

New Yo-Yo Association in Germany

Sprechen Sie "Rock the Baby?"

by Eric Bergmann
Team Yo-Yo Maniacs

A happy Hi to you out there! My name is Eric Bergmann (also known as Mr.UFO) and I'm a Yo-Pro from Germany. It's really a pity, Yo-Yo's are no longer the craze around here, that's why a core of players has decided to carry on the Spirit of Yo in Germany, and so we've agreed to found a Yo-Yo Association in Germany. It is titled German Yo-Yo Association (GYAA).

GYAA Mission statement

The Mission of the GYAA is the promotion of mass and leisure sport, - the organization of German and other Championships, - participation in European Championships, World Championships, and other international Events, - the education of Judges and Coaches.

German Members Membership Dues (Deutsche Mark)	
Youths under 18 years of age (per year)	24.00 DM
Adults over 18 years of age (per year)	36.00 DM
Companies	200.00 DM

The seat of the GYAA is Münster. The president of the GYAA is Fritz Bachmaier.

At the moment the Association is in an initial stage. So we haven't got a Newsletter or a Patch, but we're working on it! Of course you will be informed about what's going on in the German Yo-Yo scene, such as Yo-Yo Camps or City Champs (check out the GYAA Website for hot news about Camps and City Champs in Germany!). And you will get reductions on Yo-Yo Camps organized by the GYAA.

Here are the Rules for the German Championships. There are 2 different categories: The Open Class and The Master Class

The Open Class has two categories:
Yo Mega 12 years and younger
Yo Giga 13 years and older

The Master Class has no age restrictions.

GYAA Trick list

1. All tricks performed on first attempt receive 5 points. A successful second attempt, if necessary, receives 3 points.
2. The Yo-Yo must be caught with one hand and not trapped against the body.
3. If more than 10 cm of string remains outside the Yo-Yo when caught, it is considered a miss.
4. The tricks are played in a 100 cm x 100 cm box.
5. Any throw made while in the trick box counts as a try.
6. Only the following tricks may be done while the contestant is on deck (on stage, but outside the trick box): Spinner, Sleeper, Forward Pass, Sleeping Beauty/UFO and one Loop the Loop. Practicing a contest trick outside the circle of box once the contest starts shall count as a miss.
7. Equipment: Any fixed axle or transaxle Yo-Yo is allowed. Contestants are required to use same Yo-Yo for all tricks (two handed tricks may be done with two different Yo-Yos).
8. The judge(s) decision is final and not subject to appeal.

Open Class

1. Forward Pass
2. Throw it out of it's cradle (1x)
3. Creeper
4. Breakaway
5. Man on Flying Trapeze (flip overs allowed)
6. Around the Corner
7. Brain Twister
8. Three Leaf Clover

Tiebreaker: Loop off (inside Loops) No Freestyle

Master Class

1. Mach 5 (3 times)
2. probably Double or Nothing
3. Reach for the Moon
4. Split the Atom (3 somersaults)

Two handed tricks

5. Loop the loop (10x)
6. Ride the horse (5x)
7. Milk the Cow (5x)
8. Two handed Verticals (5x)

Tiebreaker: Hop the Fence

Freestyle

Every contestant who does the compulsories perfectly, gets automatically to the freestyle routine.

There are two different types of tricks:

String Tricks: such as Basket Dunk Shot or Small Rock the Baby. String Tricks are count only one time with an to its level of difficulty adjusted score.

Yo-Yo Control tricks: such as Loop the Loop, Reach for the Moon, Hop the Fence

Have to be played 3 times to be counted. If this tricks are played once again they aren't counted any more. For example 3 times Loop the Loop, 3 times Reach for the Moon...

For every regeneration to combine two Yo-Yo tricks you're getting 1 point.

The Performance style, costuming and/or staging and the choreography (e.g. performance matches music) can lead to maximum 30 points.

AYYA Board Elections Coming this November

AYYA members who are interested in running for the Board of Directors should contact John Stangle at <yotopia@yotopia.com> Board members serve two-year terms and have complete say in all AYYA matters. Plus, the annual Board meeting is in Chico!! Make a difference, get involved!

"ARCHIE" visits Golden Apple (cont)

(Continued from page 1)

not take long for the YO-YO Craze to hit Golden Apple and what better person to have to coordinate it.

Bill and the Staff at Golden Apple have worked hard to promote the State of YO in Los Angeles and abroad have succeeded over and over! They have incorporated all kinds of information and photos of their YO-YO Corps on the internet at their web site (www.goldenapplecomics.com) and now Bill and Golden Apple Comics are the home of the "Golden Apple YO-YO Corps." with over 35 individuals from 7 to 58 years old that are all YO-YO Experts!

Bill has coordinated many special events at his stores to promote YO-YOing including bringing in some of the finest Professionals around the World. His desire to have fun and help the kids excel in the sport has gained him recognition through out the industry. He currently holds YO-YO meetings every Sunday from noon to 2:00 PM.

At the National YO-YO Championships in Chico (October 1999) Bill worked with several parents to arrange for a Commercial Bus to transport players with interest from the Southern California area to the Chico Contest. The players helped at Library programs, Day Camps, Private parties and various music videos, commercials and demonstrations to pay for the trip.

Golden Apple coordinated, lodging, meals and many other details I probably can not even imagine. They helped to provide a great "Golden Apple YO-YO Corps" group performance on the main stage ending with a great BANG of White Streamers (those Hollywood people always like to go out with a bang!) and even had a booth to provide food and drink to everyone that was with their group throughout the contest.

Bills current accomplishment to the State of YO is clearly shown in the fun of the Archie Comics Book Issue NO. 493 MAR. which has six pages of comics strips featuring "Archie" and his friends in the "state of yo". You can even find a comic panel of Bill himself (it looks great!). The comic strip has over 31 individual comic panels walking you through the story. Some of the names sound familiar and make you think is that???????

Keep up the good work Bill and Golden Apple Comics. The State of YO appreciates everything you have and are doing for the sport! KUDOS!

Lucky's Collecting Corner

Serial Number Collecting



This photo is from a stunt Lucky did for the show "worlds largest pile of yo-yos". The size of the entire pile (only part is shown) was 10 X 18 feet. It took two weeks to make the pile for the show.

By Lucky Meisenheimer, M.D.
AYYA Board of Directors

What's up with all these numbered yo-yos? Are some more collectible than others? Absorb the following and you will be on the cutting edge of collecting numbered yo-yos.

Having serial numbers on collectibles is nothing new. Artists for eons have produced prints with limited runs numbering each of the prints. Theoretically low numbered pieces have more value than upper numbered pieces. This practice with time has extended into many other collectibles and now yo-yos.

Having serial numbers on yo-yos began occurring only recently on modern yo-yos. I cannot think of any pre 1980s yo-yos that had serial numbers (someone please correct me if I am wrong).

The fact that some manufacturers have started this practice, does it really influence the value of the yo-yo? Well, the law of supply and demand dictates the prices paid and right now collectors appear to be demanding certain low numbered models. Therefore the answer is yes, serial numbered yo-yos do affect value.

So what are the rules? Well, there are no rules, but here are some rough guidelines on how to value serial numbered yo-yos.

- #1... Ultra cool, Premo piece, but if you have one you probably own the company anyway so nobody is surprised or impressed when you show it off. Should one sell on the open market expect to pay 10-20 times retail price.
- #2-9. Single digits cause heavy salivation among collectors, but ordinary mortals rarely get their hands on these babies. Insiders in the company and those with heavy connections snag these long before they see daylight. You might pick up one from the ex-girl friend of the company's VP, but expect to pay 4-5 times retail value.
- 10-50... Low double digits still impress and you might score one of these if you know someone who knows someone. These are the first of the numbers that might be re-tailed. Expect to pay double normal retail value.

- 50-99.... These numbers might impress another collector but not your buds. These can be typically be bought retail but be quick about it. After they are gone expect to pay about 1 1/2 times retail value.

- 101+ ...Welcome to the peanut gallery, you and every John Q. Public can grab these and no one cares. It doesn't matter whether you have a 123 or a 667, a price premium only exists in the minds of the sellers.

Special numbers: Ok, there are a few numbers that are special and command higher prices than normally would be expected.

- 100..... Like a double digit number about 1.5 times normal retail
- 500..... Like a double digit number about 1.5 times normal retail
- 666..... Ok there are some freaks out there, 2-3 times normal retail
- 1000..... Like a double digit number about 1.5 times normal retail
- Last number..... If the run is limited and you know the last number then expect to pay a single number price for the very last one in the line. Expect to pay 4 to 5 times normal retail value.

Some thoughts from a collector to the Manufacturers... Consider numbering only the 1st 1000 yo-yos with any new model. Hide the area where the serial number will show and package the yo-yos so the dealers cannot pull the numbered yo-yos prior to purchase. Randomly distribute the yo-yos to your dealers with unnumbered models. Consider offering special "prizes" for those that get a numbered yo-yo. A lottery effect will take place immediately increasing the value of all numbered yo-yos. Both the hobby of collecting and sales will increase.

Lucky Meisenheimer M.D. is the chairman of the AYYA history and collecting committee and the author of "Lucky's Collectors Guide to 20th Century yo-yos". Article reprinted with permission of www.Yo-Yos.Net

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2000 AYYA Rules & Tricks (cont)

AYYA YO-YO COMPETITIONS 2000 TRICK LIST AND RULES

The 2000 Tricks and Rules have been prepared to serve as a guideline for contest organizers to enable them to run a fair and fun competition. The object is not to prescribe exactly how each and every contest is run but to serve as the baseline structure for a competition.

With the approval of the sanctioning chairman, a contest organizer may tailor a contest to meet the special needs of their competition. The contest organizer has the flexibility to hold a fixed axle or a transaxle competition or to open the contest and allow any yo-yo to be used.

The minimum requirements for sanctioning are listed below.

1. The contest organizer must submit a written request to:

Bill de Boisblanc
Sanctioning Chairman
280 Caldecott Lane, Unit 312
Oakland, CA 94618

(Alternatively a request may be e-mailed to bdebois@aol.com)

2. The request must contain a copy (electronic versions are acceptable) of the contest announcement, which must include the AYYA Rules (or a reference to the AYYA website for the rules) and the approved contest tricks for each division. Please do not send any graphics. Paste the text, with tricks and rules, directly into the e-mail message instead of sending it as an attachment. Absolutely no attachments will be opened. Organizers may request reasonable changes to the tricks and rules to fit the level of competition that they have planned.

3. All contest tiebreakers shall be clearly stated in the contest announcement and the tiebreakers shall be designed to clearly determine a contest winner.

4. All contests must have at least one official judge who will be entrusted with the responsibility of conducting a fair contest in accordance with the contest tricks and rules. For freestyle competitions it is recommended that at least three judges be used. For two yo-yo (two-handed tricks) tricks it is highly recommended that two or more judges be used in order that each yo-yo can be watched separately. The judges should be provided with a copy of the rules prior to the contest and be knowledgeable of how all of the contest tricks are to be performed.

2000 AYYA CONTEST RULES

1. All tricks performed on first attempt receive 5 points. A successful second attempt, if necessary, receives 3 points.
2. The yo-yo must be caught with one hand and not trapped against the body.
3. If more than five inches of string remains outside the yo-yo when caught, it is considered a miss.
4. Any throw made while in the trick circle (or Box) counts as a try.

5. Only the following tricks may be done while the contestant is on deck (on stage but outside the trick ring): Throwdown, spinner, forward pass, a single Loop the Loop, or string adjustments (excluding Sleeping Beauty in the Advanced Division just prior to attempting that trick). Practicing a contest trick outside the circle or box once the contest starts shall count as a miss.

6. Loop the Loops must be done with feet fixed in one position within the trick circle or box.

7. The judge(s) decision is final and not subject to appeal.

CONTEST OPTIONS AND SUGGESTIONS

1. The contest official shall be free to substitute tricks and to adjust the number of repetitions recommended for various tricks based on the level of competency of the contestants.

2. Equipment: The contest official shall be free to specify the type or types of yo-yo(s) that are allowed for each division. Although it is recommended that the contestants be required to use same yo-yo for all tricks, (two-handed tricks may be done with two different yo-yos). However, the contest official has the discretion to allow more than one yo-yo to be used in a competition and/or to allow a change in yo-yos for tiebreakers, provided that the contest announcement clearly states the rules that are in effect.

3. The contest official shall inform all contestants that good sportsmanship is expected and that taunting or otherwise interfering with another contestant may be cause for disqualification.

4. The contest official shall also advise all freestyle contestants that inappropriate behavior or vulgar music is not acceptable and may also be cause for disqualification. Any contestant who is not sure if his or hers music is acceptable to the contest official shall have it reviewed in advance of their performance.

2000 AYYA TRICK LISTS

The following lists of tricks are recommendations and their use is not required in order for a contest to be sanctioned by the AYYA.

* BEGINNER DIVISION: 8 YEARS & UNDER (STRING MAY BE DOUBLE-LOOPED)

1. Gravity Pull (dropped from hand in a palm down position)
2. Throwdown (thrown down from a palm up position)
3. Forward Pass
4. One Outside Loop
5. One Inside Loop

Optional Beginner Division Tiebreakers:

Most Gravity Pulls in one minute. (Yo-Yo is dribbled like a basketball touching the palm of the hand on each dribble without being caught.)

* NOVICE DIVISIONS: 12 YEARS & UNDER AND 13 & OVER

1. Sleeper (Spin of at least 2 seconds)
2. Forward Pass
3. Over the Falls
4. Breakaway
5. Walk the Dog (minimum of 6 inches)
6. Rock the Baby (1 full rock, back and forth)
7. Around the World (2 revolutions on one throw)
8. Inside Loop the Loop (5 repetitions)

Recommended Novice Division Tiebreakers:

1. Sudden death starting with three leaf clover,
2. Then hop the fence (5 repetitions),
3. Then man on the trapeze (flip-overs allowed),
4. Continue with this trick until one contestant misses or end tie using a simultaneous loop off.
5. Repeat loop off, if necessary, until a winner is determined.

* ADVANCED DIVISIONS: JUNIOR: 15 YEARS AND UNDER. SENIOR: 16 YEARS AND OVER.

1. Walk the Dog (for a distance of one foot or more)
2. Around the Corner (Pluck string with yo-yo hand)
3. Reach for the Moon (2 repetitions)
4. Three Leaf Clover
5. Hop the Fence (10 repetitions)
6. Skin the Cat (Tidal Wave)
7. Rock the Baby (3 full rocks)
8. Sleeping Beauty (Flying Saucer)
9. Man on the Trapeze (flip-overs allowed)
10. Inside Loop the Loop (15 repetitions)

Recommended Advanced Division Tiebreakers:

1. Sudden death starting with Brain Twister with 1 somersault,
2. Then Man on the Trapeze with 1 somersault (no flip-overs),
3. Then Atom Smasher (split bottom mount then passing under the yo-yo first with index finger of free hand followed by index finger of yo-yo hand followed by one somersault and a dismount (no flip-overs or string hit misses).)
4. Continue with Atom Smasher until one contestant misses or end tie using a simultaneous inside/outside loop off (i.e. Gemini Loops). Repeat Gemini Loops off, if necessary, until a winner is determined.

* EXPERT DIVISION COMPULSORIES: NO AGE RESTRICTIONS

1. Reach for the Moon (10 repetitions)
2. Pinwheel (3 repetitions performed in vertical plane with a pullover from a sleeper ending with an upward toss dismount)
3. Planet Hop (10 repetitions)
4. Brain Twister with 2 somersaults and a Skin the Cat dismount (no string hit misses)
5. Punching Bag (10 repetitions, count starts when

2000 AYYA Rules & Tricks (cont)

outward trajectory of yo-yo reaches a 45 degree angle with ground)

6. Man on the Trapeze with 2 somersault with upward toss dismount (no flip-overs)
7. Warp Drive, (3 regenerations of loop the loop to around the world combination)
8. Double or Nothing with an upward toss or rolling upward toss dismount (no flip-overs)
9. Time Warp (forward around the world-punched to backward around the world)
10. Atom Smasher (split bottom mount then passing under the yo-yo first with index finger of free hand followed by index finger of yo-yo hand followed by one somersault and a dismount (no flip-overs or string hit misses).)

If a freestyle competition is not held in conjunction with the compulsories use the following tiebreakers. In the unlikely event of a tie when a freestyle is held, these tiebreakers may also be used to determine a winner.

Recommended Expert Division Tiebreakers:

1. Sudden death starting with Warp Drive/Time Warp Combination, (3 regenerations of loop the loop to around the world combination ending with a punch to a backward around the world).
2. Followed by Reach for the Moon (20 repetitions), then Planet Hop (20 repetitions), then Punching Bag (20 repetitions), redoubling the repetitions again starting with Reach for the Moon if necessary, until you have a winner. If all tied contestants miss the same trick the one who completed the most repetitions would be the winner. Repeat the missed trick, if necessary, until the tie is broken.

* EXPERT DIVISIONS FREESTYLE: NO AGE RESTRICTIONS

A 3-minute, one yo-yo, freestyle competition may be held as a part of the compulsory expert division competition above or held as a separate division or not held at all. See recommended scoring method below for the Championship Division Freestyle.

* COMBINED "SINGLE A" & "DOUBLE A" CHAMPIONSHIP DIVISIONS COMPULSORIES:

Recommended "Single A" Compulsories:

1. Reach for the Moon (25 repetitions)
2. Punching Bag (15 repetitions, count starts when outward trajectory of yo-yo trajectory reaches a 45 degree angle with ground)
3. Warp Drive/Time Warp Combination, (3 regenerations of loop the loop to around the world combination ending with a punch to a backward around the world)
4. Atom Smasher (split bottom mount then passing under the yo-yo first with index finger of free hand followed by index finger of yo-yo hand followed

by a somersault and a dismount (no flip-overs or string hit misses).)

5. Triple Trapeze

Recommended "Double A" Compulsories:

6. Loop the Loop/Criss Cross Combination (5 loop the loops followed by 5 Criss Cross)
7. Milk the Cow (10 repetitions)
8. Ride the Horse (10 repetitions)
9. Whirlwind (in/outside loop the loop) (10 repetitions)
10. Loop the Loop/Reach for the Moon (10 repetitions)
11. Outside Criss Cross (5 repetitions)
12. Loop the Loop/Punching Bag (5 repetitions)
13. Punching Bag (5 repetitions)
14. Reach for the Moon (5 repetitions)
15. Cattle Crossing (5 repetitions)

If a freestyle competition is not held in conjunction with the compulsories, use the following tiebreakers. In the unlikely event of a tie when a freestyle is held, these tiebreakers may also be used to determine a winner.

Recommended Tiebreakers:

1. Double repetition sudden death starting with trick number 6 of the "Double A" compulsories and continuing, redoubling the repetitions again starting with trick number 6 if necessary, until you have a winner. If all tied contestants miss the same trick the one who completed the most repetitions would be the winner. Repeat the missed trick, if necessary, until the tie is broken.

* COMBINED "SINGLE A" & "DOUBLE A" CHAMPIONSHIP DIVISIONS FREESTYLE:

A 3-minute freestyle competition may be held as a part of this division or held as a separate division or not held at all. See recommended scoring method below for the Championship Division Freestyle.

* OPTIONAL ONE YO-YO, "SINGLE A", CHAMPIONSHIP DIVISION COMPULSORIES:

Recommended "Single A" Compulsories:

1. Reach for the Moon (25 repetitions)
2. Punching Bag (15 repetitions, count starts when outward trajectory of yo-yo trajectory reaches a 45 degree angle with ground)
3. Warp Drive/Time Warp Combination, (3 regenerations of loop the loop to around the world combination ending with a punch to a backward around the world)
4. Advanced Splitting the Atom (3x forward pin-

wheel, split bottom mount, 3x barrel rolls, then passing under the yo-yo first with index finger of free hand followed by index finger of yo-yo hand followed by 3x somersault and a loop dismount (no flip-overs or string hit misses).)

5. Triple Trapeze

6. Cold fusion

7. Behind the Back Trapeze

8. Triple or Nothing with Rewind Dismount (String must land on index fingers only)

9. Vertical Loops (10 repetitions),

10. Atomic Boingy-Boingy (3 bounces minimum. Back and forth counts as one bounce).

If a freestyle competition is not held in conjunction with the compulsories, use the following tiebreakers. In the unlikely event of a tie when a freestyle is held these tiebreakers may also be used to determine a winner.

Recommended Tiebreakers:

1. Mach 5 (5 revolutions with loop dismount),
2. Trapeze with 2 lindy loops (i.e. 3 men on the trapeze),
3. Quigibo (trapeze, hop up with throw hand over free hand & catch yo-yo in an wrist crossed double or nothing, wrists roll over each other to free hand over throw hand (yo-yo is in a contorted 1 1/2 mount), hop up and catch yo-yo in a double or nothing, hop up and catch back in trapeze. fly-away dismount).

If all tied contestants miss trick number 4 the one who completed the most repetitions would be the winner. If necessary, repeat tiebreaker number 4, doubling the repetitions until the tie is broken.

* "SINGLE A" CHAMPIONSHIP DIVISIONS FREESTYLE:

A 3-minute, one yo-yo, freestyle competition may be held as a part of this division or held as a separate division or not held at all. See recommended scoring method below for the Championship Division Freestyle.

OPTIONAL TWO YO-YO, "DOUBLE A", CHAMPIONSHIP DIVISION COMPULSORIES:

Recommended "Double A" Compulsories:

1. Loop the Loop/Criss Cross Combination (10 loop the loops followed by 10 Criss Cross)
2. Cattle Crossing (10 repetitions)
3. Ride the Horse (10 repetitions)
4. Whirlwind/Whirlybird (in/outside loop the loop) (10 repetitions)
5. Cow Jumping Over the Moon (10 repetitions of

2000 AYYA Rules & Tricks (cont)

Hop the Fence with Reach for the Moon)

6. Warp Drive/Time Warp (Simultaneous Around the Worlds on first throw. Then a loop regeneration with each hand into Around the World. Then a loop into an Around the World with one hand and a punch into a Retro Around the World with the other hand.)
7. Outside Criss Cross (10 repetitions)
8. Punching Bag (10 repetitions)
9. Reach for the Moon (10 repetitions)
10. Vertical Loops (10 repetitions)

If a freestyle competition is not held in conjunction with the compulsories, use the following tiebreakers. In the unlikely event of a tie when a freestyle is held these tiebreakers may also be used to determine a winner.

Recommended Tiebreakers:

Double repetition sudden death starting with trick number 7 and continuing, redoubling the repetitions again starting with trick number 7 if necessary, until you have a winner. If all tied contestants miss a trick the one who completed the most repetitions would be the winner. Repeat the missed trick, if necessary, until the tie is broken.

* "DOUBLE A", CHAMPIONSHIP DIVISIONS FREESTYLE:

A 3-minute two yo-yo freestyle competition may be held as a part of this division or held as a separate division or not held at all. See recommended scoring method below for the Championship Division Freestyle. FREESTYLE JUDGING CRITERIA

Because of the subjective nature of judging a freestyle performance, a minimum of three judges is recommended for judging freestyle competitions. For major competitions it is desirable to use at least five judges. The ordinal system of judging described below requires at least three judges for it to work and to minimize ties an odd number of judges is recommended.

Note that if only one judge is used there is no need to convert the raw scores into ordinals. If only two judges are used it is recommended that one judge Technical Execution and the other judge Performance Style and Yo-Yo Artistry. If this is done, the raw scores of each judge, for each contestant, can simply be added to determine the winner.

In order to minimize the effect of the judging subjectivity, it is recommended that an ordinal scoring system be used whenever you have the luxury of having three or more judges. In an ordinal scoring system, the individual judge's scores are converted into placement scores starting with 1.0 for the first place, 2.0 for second place and so on up to the number of competitors.

If an individual judge has two or more contestants tied with the same score the ordinals for those placement would be added and divided by the number of tied contestants. No attempt to break the tie necessary at this point. (The recommended tiebreakers should be used only in the event the total combined ordinals from all the judges result in a tie.)

All of the individual judge's ordinal scores would then be tallied for each contestant and the final placements based on the lowest total number of ordinals. The method of breaking ties is discussed below.

Because of the scoring subjectivity and the wide range of the judge's raw scores, it is highly recommended that the freestyle not be combined with a compulsory competition.

However, the compulsory tricks may be used to qualify contestants for a freestyle when there are too many freestylers to judge in the time allotted for the contest. If compulsories are used, it is recommended that the scores for the compulsories be used only if it is necessary to break ties.

* Scoring: Technical Execution

The raw scores for technical execution from each judge will consist of points given for the following elements: advance level tricks completed, trick difficulty, originality, transitions between tricks and vertical plane and horizontal plane transitions. One-point deductions will be taken for both loss of control of a yo-yo and for yo-yo restarts. Therefore, loss of control, which leads to a restart or change of a yo-yo, would result in a total deduction of 2 points. The algebraic sum of the pluses and the minuses will be designated the "raw score" for technical execution. Note that if "off" string tricks are allowed the yo-yo must first start fully wound up and end fully wound up on the string. As above a two point deduction would result if loss of control result in not being able to return the yo-yo, fully wound up on the string, to your hand. It is recommended that mechanical counters be used to count the positive and negative points.

If the contest official wishes to encourage daring routines, he (or she) may decide to count only the positive elements of a routine. Another variation, to encourage extreme performances, is to divide the total deduction count in half before subtracting the deductions from the technical execution points.

Each judge will separately evaluate each freestyle performance and determine a raw score for technical execution. These, raw scores for technical execution will be combined with the Performance Style and Yo-Yo Artistry score and the total score converted into an Ordinal Score.

* Scoring: Performance Style and Yo-Yo Artistry

Performance Style and Yo-Yo Artistry points are awarded for the following elements.

1. Elegance of yo-yo control
2. Smoothness of the line or trajectory of the yo-yo
3. Movement while yo-yoing & use of yo-yo space (up, down, right & left, and forward & back)
4. Amplitude and maturity of yo-yo maneuvers
5. Speed control (fast and/or slow)
6. Stage presence & choreography (while performing the more difficult tricks).

Each judge scores each contestant on the six elements. (Note that the contest official may add or delete elements if approved during the sanctioning process.)

A score of 0, 0.5, 1.0, 1.5, 2.0, 2.5 or 3.0 points may be awarded for each element. Therefore, a perfect score from an individual judge for Performance Style and Yo-Yo Artistry would be 18 points if these six elements were used.

* Final Freestyle Score

For each contestant, the judge adds the "Performance Style and Yo-Yo Artistry" points directly to the "Technical Execution" points and awards a total numerical score.

Once the judge has a total score for each contestant, they are ranked in order and awarded an ordinal score. First place is awarded 1.0 ordinal and tenth place 10.0 ordinals. If there are 15 competitors, ordinal scores up to 15.0 are awarded.

For ties by an individual judge, the ordinals would be added for the tied contestants and divided by the number of tied contestants. For example, if a judge had a three way tie for third place, the ordinals for 3rd (3.0), 4th (4.0) and 5th (5.0) place would be added together and divided by 3 resulting in an ordinal score of 4.0 for each tied contestant. No attempt would be made to break a tie by an individual judge at this time.

The ordinal scores from the judges are then totaled for each competitor. The final placing of the contestants is based on the lowest total number of ordinals from the judges.

* Tiebreakers

The following Tiebreakers are recommended:

1. If compulsories are held to determine the freestyle finalists, the first tiebreaker shall be based on the highest Compulsory score.
2. The second tiebreaker shall be based on ordinal scores, recalculated using solely the Performance Style and Yo-Yo Artistry scores.
3. The third tiebreaker shall be based on ordinal scores recalculated using solely the positive points for Technical Execution without deductions.

If the contestants are still tied they may be declared co-champions or one of the championship division tiebreakers described above may be used.

As mentioned above, for an ordinal system to work satisfactorily, a minimum of three judges should be used. The use of an odd number of judges has been found to result in fewer ties than when an even number

Yo-yos in the media Oct to Dec 1999

Lucky J Meisenheimer, M.D.
Chair History and Collecting Committee

This report is of yo-yo citations that occurred in the General Media for the months from Oct to December. There were very few hits in Nov. as compared to other months while Dec. had a high number mostly due to Christmas and end of the century articles. This is compiled from 3600 magazines and newspapers nationwide. A hit is counted as a mention in an article. If the article mentions the same name multiple times it only counts as one hit. These reports do not include counts from the yo-yo specific media such as Fiend Magazine, Yo-Yo Times and Yo-Yo World. Names are spelled as they appear in the articles (even if the correct spelling is known)

Total articles	Oct	19
	Nov	28
	Dec	61

(17 of these hits were related to Christmas or end of century lists)

Yo-Yo Companies in the news.

Duncan	23
Yomega	9
Tiger	3
Playmaxx	2
SuperYo	2
Team Losi	2

Others with one hit each: Monogram, Bandai, Henry, Pro-Yo, Superflight, Custom,

Yo-Yo Celebrities in the news.

Pedro Flores	7
Don Duncan	6
Lucky Meisenheimer	4
John Stangle	2
Fast Eddy McDonald	2
Alan Amaral	2
Chris Ciosek	2
Tom Smothers	2

Others with one hit each include Andrew Arvesen, Jennifer Baybrook, Steve Brown, Greg Cohen, Marcus Fiebka, Alex Garcia, Matt Harlow, John Higby, Tom Kuhn, Robert Low, Kate Miller, Brett Outchunis, Federico Urian, Rick Wyatt, YoHans,

Yo-Yo Publications in the news.

Fiend Magazine 2

Associations and promotional entities in the news.

AYYA	4
YYYA	1
Yozeum	1

Yo-Yo Events in the news.

Fantasia 2000	3
Duncan "Finger" campaign	3

Other events with one hit: San Francisco Championships, Nationals (Britian), International Champs, Western Regionals, Nationals (Chico),

Web Sites in the News

Yomega.com	2
Yo-Yos.net	1

Yo-Yos (models) in the news.

E-Yo	6
X-Brain	4
Fireball	3
Brain	3
Cold Fusion	3
Raider	3
Renegade	2
Flores	2
Hyperwarp	2
Pokemon	2

Others with one hit each Stock Car Sound Yo-Yo, Dave Barry for President Yo-Yo, Wing Force, Duncan Tournament, Imperial, Butterfly, X-wing, Duncan (reissue super), Stuart Little Roadster, Cocktail yo-yo, Millennium 01-01-00, RPM, The Gap, Escher puzzle yo-yo, Ronald Mc Donald Championship, Royal King Size, Kayo, Coke, Mickey Mouse, Wizard of Oz, Tron, Davy Crockett, Buster Brown, 1904 World's Fair, Cherry bomb, PEZ, Nixon autographed, Space Shuttle yo-yo, Duncan Litening, Goody Rainbow, Seattlite Space Needle, Cheerio Kitchner Buttons, Sparkle Master, Duncan 77, Metallic Missile, Executive, Shooter, Looper, ProYo, Buzz Lightyear, Aerospin, Yomega All Star, Duncan Rainbow, Duncan Key Chain yo-yo, Stunt Pilot, Duncan Beginner, Duncan Junior.

AYYA Board Votes

12/13/99 - Motion and vote to order lapel pins from second supplier. 1000 1 1/4" at 76 cents each.

John-yes
Lucky-yes
Jim-yes
Dick-yes
No response from other board members.

1/7/00 - Summary of votes to re-appoint Valerie Krantz as Secretary of the AYYA to another 2 years.

John Stangle-yes
Dick Stohr-yes
Joe Mitchell-yes
Nick VanDerSchie-yes
Bill deBoisBlanc-yes
Lucky Meisenheimer-yes
Jimmy Johnson-yes

Unanimous vote to re-appoint.

1/7/00 - John Stangle has been voted unanimously by you, the 7 board members, to remain as President of the AYYA for the year 2000.

3/1/00 - To adopt the 2000 Rules and Tricks as submitted by Bill deBoisBlanc

Bill deB - yes
Dick Stohr - yes
Nick VanDerSchie - yes
Jimmy Johnson - yes
John Stangle - yes
Lucky Meisenheimer - yes
Joe Mitchell-

3/6/00 - Motion #1: To accept the AYYA Shape and design for Contest patches with color layout as submitted by the AYYA Secretary.

John S-yes
Nick - yes
Dick- yes
Jimmy-yes
Lucky-yes
Joe-yes
Bill-

Motion #2: To Accept the AYYYA Shape and design for the Award patches (color to be determined later).

John-yes
Nick - yes
Dick- yes
Jimmy-yes
Lucky-yes
Joe-yes
Bill-

Both motions voted and passed by majority vote.

3/17/00 - Final Recap on vote to form a National Yo-Yo Ranking Committee.

John S-yes
Dick S-yes
Nick -yes
Jim-yes
Joe-yes
Bill-yes
Lucky-yes
Unanimous vote.

Yo'ers Forum

Dear AYYA,

Some how our YO-YO Club has gotten dropped from the listing in the last two issues. We continue to meet every Sunday with special events, guest, etc. I am enclosing our January 2000 Schedule. Please continue to list us as an active club.

Thanks,

Bill Liebowitz, Golden Apple Comics

Bill,

Thanks for the letter. I apologize for not listing your club. You are doing a great job in Los Angeles with the Kids (as you can see from the article I wrote in this Newsletter). In the past we have used the AYYA Club Page (www.ayya.net/club.html) and my own personal club page (www.yotopia.com/HTML/club.html) to compile the list of clubs. Somehow your club was not listed there.

I have the below information on my personal site now and will send it to the AYYA Web Master immediately for inclusion there. If all goes well this will include your club in the May 2000 AYYA Newsletter.

If anyone has any direct questions about the AYYA Newsletter contact Joe Mitchell at (302) 798-8171 as he is handling the newsletter now. Also if anyone is interested in advertising in the AYYA Newsletter please contact Dick Stohr at (703) 451-3439.

"The Golden Apple YO-YO Corps meets each Sunday from Noon to 2:00 PM. They have two locations. One is the "Valley" store. It is located at 8962 Reseda Blvd. (Near Nordhoff), Northridge, CA 91324 (818) 993-7804 and their main location is the "Melrose" location at 7711 Melrose Ave. (Near Fairfax), Los Angeles, CA 90046.

Sometimes the Melrose meetings will be at either Poinsettia Park, CBS Television studios (Fairfax at Beverly, studio F, second floor), or another location. Please call for details. You can also visit their web site at (www.goldenapplecomics.com)."

John Stangle

AYYA President

Dear AYYA,

I noticed that when I was reading your issue 10 I came across a part where it states world records. I have been after the amount of tricks per minute record but as I read on I noticed that it writes that "fast" Eddy McDonald performed 34 tricks in a minute, now I saw the episode of Guinness primetime and saw that Eddy only did 24 and Chris Ciosek did 30, which was named the worlds record, but the Newsletter was made in May of 99 while this record was set in 98, but when I visited the [hpkmarketing](http://hpkmarketing.com) yo-yo site to check out the 99 World yo-yo competition for new records. It states that Chris Ciosek performed 31 tricks in one minute, it also said that it broke the worlds record. I'm confused because the 99 Worlds was in August and the Newsletter was in May, making Chris's attempt more recent, but it states that 31 is the record, but the newsletter, which was dated before, said that 34 is the record. Please clarify this. I saw the Episode where Chris and Eddy faced off, I even recorded it, it clearly states 24 for eddy and 30 for Chris. And this newsletter is giving me conflict with the facts on the 99' Worlds, which one is true??

A yoer, Patrick "Master YO"

The AYYA does not keep "official records" of this particular world record we list this in our "other oddities" category. This is a Guinness "event" and they set the rules and requirements not the AYYA. Although new Guinness world records may be reported in the AYYA newsletter as being newsworthy, because the AYYA does not even have the event list order or the other rules that Guinness requires we have

chosen not to list this as an AYYA world record. Any questions regarding the event or current world record would need to go to Guinness. We were told the record was 34 but I do not have Guinness confirmation of this fact.

Lucky Meisenheimer, M.D.

Chairman AYYA records committee

Dear John,

Here's an idea. If yo-yoing has declined in popularity, then we need to leverage what remains, to try to jump-start a new cycle of popularity. In military terms that would mean "concentrating our forces." I suggest that the AYYA designate a "Yo-Yo Week" and promote that each year. Try to get everybody who runs contests to hold a contest on the week-end at the end of Yo-Yo Week; maybe even some of the state championships can be held then. Spread the word and get everyone who yo-yos to yo-yo in public a lot during that week. Alert the manufacturers to this as an opportunity to raise their own image. And so on. By making a nationwide publicity effort once each year, we can draw more attention from the media and others.

Yo-Yo Week, in my opinion, should come early enough that retailers could be influenced to stock up on more yo-yos in time for the Christmas season. And it should not be in summer when lots of people are on vacation. So I would recommend the last week in September, as a time when pretty much everybody is back in school or whatever, and a successful Yo-Yo Week could jump-start a new craze for yo-yoing just as kids decide what to ask for for Christmas, etc.

The U.S. Chess Federation did something like this back in the late 1970s. They designated the (first? second? I can't remember) Saturday in October as "National Chess Day" and encouraged everybody to run tournaments then, etc. They had some success with this, and of course this kind of idea does not cost very much. No big risks, no big investments. It's not a matter of doing things that aren't already being done, it's just a matter of coordinating things, so that lots of yo-yo stuff happens at about the same time, so the media "radar" pick up on it.

(Something like this should also help current yo-yoers to continue feeling good about yo-yoing, and if that helps to minimize the "dropouts" then great.) So what do you think? You reckon something like this might have some potential? I think I'll post the idea on the yoyoing.com bulletin board one of these days and see what others have to say, but such an idea would not go very far without AYYA leadership.

Sincerely yours, Hanno Beck

Hello and YO!

I like your idea. In fact I have sent a copy of the message to the rest of the AYYA Board for their review. I would also hope that Joe Mitchell (AYYA Newsletter Editor and Board Member) would include it in the September AYYA Newsletter under the YOers Forum. We will see.

Thanks again for your support and remember, Just Say YO!

YOurs in YO! - John Stangle, AYYA President

This is to confirm the receive of my membership package, containing: AYYA patch, lapel pin, trick list & rules, and the AYYA news letter (I am reading it and it is quite interesting and informative). Thanks very much for all of this, I do appreciate the great work and effort you people are doing.

At the moment I am working and trying to organize competitions in South America and Central America, as soon as I do have something clear and solid, I will send you information. Apart of this, if the association needs anything from this part of the world, please do not hesitate in contacting me.

I would also appreciate if my E-mail can be included in the E-mail list of the AYYA's web site (<<mailto:chavo8yo@cantv.net>>), I would like to hear from any one in the yo-yo world as well as from the actives professional Yo-Yo Champs.

Thanks in advance for the attention you will give to this, meanwhile, please accept my very best personal regards.

Yours Cordially

Salvador "Chavo" Valdés

Hello and YO Salvador!

Glad the package made it safely. Also glad you liked it. We try very hard to have a nice membership package. Also thanks for the nice letter. We do sometimes include letters like yours in the AYYA Newsletter in the YOers Forum so possible this will be. Thanks again for your support of the AYYA. Remember, Just Say YO!

YOurs in YO!

John Stangle

AYYA President

Hi, Jim!

YoYoJam would like to get information on joining AYYA. I looked at your membership page but didn't see anything for manufacturers — do we just request a general membership? Also, how do we get listed on the "Yo-Yo Makers & Sales" page?

I hope that we can become active in promoting the AYYA. I believe that it is essential for yoyo manufacturers to unite in working together to promote yoyoing to the general public. I would like to see the AYYA become a governing body to give the sport of yoyoing some continuity and structure. We're new to this game, but from what I've seen you guys are working hard to do just that. We look forward to becoming active supporters of "The World of Yo"!

Sincerely,

Valerie Aaron - Marketing Director - YoYoJam

Hello and YO!

Thanks Jim for passing this on and I will gladly answer Valerie's questions.

First, we still do not have a "Manufacturer" level of membership. What I have been doing is putting the name of the Manufacturer next to the Members name on the roster. Also as a manufacturer you are automatically entitled to a link on the Manufacturers page.

What I would like to suggest is that you Valerie join. You will get a membership package and your name will be highlighted as part of YO-YO Jam.

Also you can then request a link from the AYYA Web Master on the Manufacturers page and a link on the e-mail page and a link if you have a personal web page related to YO-YO's (See the Standard Operating Procedures for the AYYA Web Site at the AYYA's home page).

We look forward to your support and adding you (YO-YO Jam) to our list of AYYA Members. Also if you are interested in advertising in the May edition of the AYYA Newsletter please contact Dick Stohr

YOurs in YO!

John Stangle - AYYA President

AYYA Board News

Annual Board Disclosures

Name: Bill de Boisblanc
Years as an AYYA member: 6+
Years serving on the board: 1997-2000
Board functions and years: Sanctioning Chairman

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

Team Losi, Yomega

If you retail or wholesale yo-yos list the brands in the last 4 years.

None

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation.

None

Submitted March 23, 2000 by Bill de Boisblanc

Name Jim E. Johnson
Years as an AYYA member: 1993-current
Years serving on the board: 1993-current
Board functions and years: Membership Recruiting 1993- current

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

Duncan, Spintastics, HPK, and HobbyTown USA

If you retail or wholesale yo-yos list the brands in the last 4 years.

Dunca, Spintastics, Jack Russell, Ton Kuhn, and ProYo

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation.

None

Comments: I am a Freelance yo-yoer that will yo-yo for anyone. All though my main source of income is from the Elevator Industry. Hopefully in the future it will be yo-yoing !

Name: Lucky Meisenheimer, M.D.
Years as an AYYA member: 1993-current
Years serving on the board: 1993-current
Board functions and years:

1. Chair of the Historical committee 1996-current
2. Chair AYYA World records committee 1998-current
3. Member of Bylaws committee 1996-current

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

None

If you retail or wholesale yo-yos list the brands in the last 4 years.

None

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation.

Lucky's Collectors Guide To 20th Century Yo-Yos, Fiend Magazine

Comments: My photos and interviews have appeared in several books and magazines, but I have received no compensation. I have appeared on numerous television and radio shows, but I receive no royalties or compensation from these shows. I do buy, sell and trade collectible yo-yos, but I do not retail currently manufactured models. My web site www.yo-yos.net has been an information site only although it does advertise my book.

Name: Nicholas Roy VanDerSchie
Years as an AYYA member: 1996-2000
Years serving on the board: 2000
Board functions and years: Clubs Chairman, 2000

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

Yoyomaze Inc., Henrys, HPK Marketing, Yomega; Yo-yo Universe.

If you retail or wholesale yo-yos list the brands in the last 4 years.

None

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation.

Yoyomaze CD-Rom; Fiend Magazine

Name: Joe Mitchell
Years as an AYYA member: 1999 to present
Years serving on the board: Since 2000
Board functions and years: Newsletter 2000

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

None

If you retail or wholesale yo-yos list the brands in the last 4 years.

Hspin, Yomega, Duncan, Spinstastics, YoYo Jam, Yobonic, Came-Yo, Henry's, Playmaxx, BC/What's Next, Super YO, Team Losi, Basic Fun, YO-YO Maze, Fiend Magazine, Air Traffic

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation.

None

Submitted March 23, 2000 by Joe Mitchell

Name: John Stangle
Years as an AYYA member: 1995 to present
Years serving on the board: Since 1996
Board functions and years: Board 1996 - President 1997 to present

List yo-yo manufactures or companies which retail or promotes yo-yos that you have received remuneration in the last 4 years. This can be financial or in product:

Spintastics Skill Toys, Inc., Bird in Hand/HPK - Team Yomega, What's Next Mfg., Tom Kuhn YO-YO's, YO-EZ, YO-bonics div. of MMD Global, Inc.

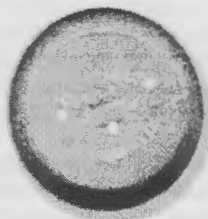
If you retail or wholesale yo-yos list the brands in the last 4 years.

Spintastics, Duncan, Yomega, What's Next, Super YO, Star Sales, Henrys, Team Losi, Custom YO-YO, Basic Fun, Playmaxx, Yonomicon, Fiend Magazine, Captain YO YO-YO Stands, Atomic Toy Mills, Came-yo, YO-topia, H-Spin, Millennium, Revolution, West Pole Toys, Humphrey

List any books, videos or other yo-yo related products or publications you have a financial interest in or have received remuneration for appearance or participation.

When I grow up - Arista Records Music Video

Submitted March 22, 2000 by John Stangle - AYYA President



ROYAL[®]
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ROYAL[®], CHICO[®], GOODY[®], HI-KER[®]

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One of Joe Radovan's favorites

- ▶ Limited quantities - only 3,000 made in the first production
- ▶ As on the original, 5 Point Crown, Gold leaf stamped seal, hardwood, tournament shaped
- ▶ Three 4.5mm beautifully faceted sparkling jewels, specially imported from Austria for Royal
- ▶ Available in four original colors: red, blue, green, and black
- ▶ Each yo-yo in this release is individually numbered on the reverse side
- ▶ Each yo-yo comes with a matching numbered certificate of authenticity
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\$30 Plus \$5 for shipping and handling
Buy all 4 colors for \$110 Plus \$6 shipping and handling
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Available April 15, 2000

To Order: Call our Toll Free Number: 1-877-yo-yo-yos (1-877-969-6967)
Or Visit our website at www.RoyalYo-Yo.com with Secure Online ordering Visa / Master Card accepted
To order by mail: We accept only U.S. Postal Money Orders (No Checks or Cash) made payable to:
Royal Tops P.O. Box 297213 Pembroke Pines, FL, 33029

Royal Tops Manufacturing Co. is a proud member of the American Yo-Yo Association



Quarterly Reports

Dick Stohr

Even with the slow down in retail sales of yo-yos I stayed busy spreading the word of YO and having fun while making a living. I did one hour presentations in five libraries. Twelve all day teaching programs at schools. Added to the fun at five parties. Hosted or attended five yo-yo club meetings. Gave a presentation to a church group. Exhibited at nine conventions of PTA, PE teachers, Elementary Principals, and Science Teachers in the Mid-Atlantic states. Plus the highlight of the quarter was being one of the judges at Chico for the Nationals.

For the AYYA I attended the Board meeting in Chico and presented the proposal for advertising in the AYYA Newsletter. It was the result of a lot of research. The Board discussed it, modified the rates and approved the policy. The information was sent to as many of the manufacturers and supporters of the Yo-Yo industry as I could find. There were several requests for additional information which I answered. I participated in all of the e-mail discussions and votes. I am looking forward to a very busy year during 2000.

Jim E Johnson

Hi yall are !

Well this last quarter of 1999 went by fast, hot and dry. Its was so dry I saw a tugboat crossing the Mississippi River kicking up dust. AYYA recruiting has been....., well, nothing to brag about, but not to bad. Chico's yoyo in the park, better known as the National's , was nothing short of total amazement. These new yoyo Kids were assume. I saw things done with a yoyo that I'm still trying to figure out.(how he do that) wow, and fast fast fast too. I got the chance to make a little yoyo road trip. I did some yo-yoing in TX, MO, MN, ND, MT, and WY. On my North West trip I managed to pick up 10 old yoyo. I had a good time yoyo for the PE Teacher Convention in New Orleans .Sorry to say, but the yo-yoing I did in Jackson, Miss. was slow. I couldn't drum up any interest at all. It was the evil Pok-E-Mon that did me in. Have had some real good yoyo and top trading over the web from Brazil. Hope yo-yoing is good in your port of the world. Form down in the Cajun Country I'll say happy yo-yoing !

Valerie Krantz

During the 4th quarter of 1999, Secretarial duties included:

Tallying and reporting the following board issue votes:

1. To send new AYYA lapel pins to all new and renewal members.
John Stangle-yes, Lucky Meisenheimer-yes, Dick Stohr-yes, Jim Johnson-yes, Bill deBoisBlanc-yes by proxy, Bob Bowden-yes
MOTION PASSED
2. That the AYYA lapel pin should match the trademark AYYA mark, without the word "member."
John Stangle-yes, Lucky Meisenheimer-yes, Dick Stohr-yes, Jim Johnson-yes, Bill deBoisBlanc-yes by proxy, Bob Bowden-yes
MOTION PASSED
3. To also send prepaid members with more than 2 years prepaid membership a new AYYA lapel pin.
John Stangle-yes, Lucky Meisenheimer-yes, Dick Stohr-yes, Jim Johnson-yes, Bill deBoisBlanc-yes by proxy, Bob Bowden-yes
MOTION PASSED
4. To move the grandfathering of world records to October 1, 1999.
John Stangle-yes, Lucky Meisenheimer-yes, Jim Johnson-yes, Bill deBoisBlanc-yes, Dick Stohr-yes.
MOTION PASSED.
5. To order 1000 lapel pins at \$0.76 each.
John Stangle-yes, Lucky Meisenheimer-yes, Jim Johnson-yes, Dick Stohr-yes
MOTION PASSED.

Taking Minutes of the Annual AYYA Board Meeting on October 1, 1999 in Chico, California and formally summarizing to all AYYA board members and for membership review.

Formally counting the Official 1999 Ballots from all voting members of the AYYA. The summary of these votes was provided to all AYYA board members shortly after the count was completed and reported to the membership. New board members voted in were: Nicholas VanDerSchie, Joe Mitchell. Board member reelected: Jim Johnson.

Issuance of several hundred AYYA renewal notices were mailed during the 4th quarter of 1999. These notices were sent to members currently up for renewal, as well as all past members who had previously let their AYYA memberships expire. These notices will continue to be sent in a timely manner on a quarterly basis, in an effort to keep members current and avoid missed newsletters.

In addition, I was involved in the following "yo-yo active" activities during the 4th quarter of 1999. Coordinated the purchase of the new AYYA embroidered patches through an overseas source, helping to reduce AYYA expenditures.

Contests: Continuing to promote yo-yoing and the AYYA itself, I organized and judged the DFW Metrophex Yo-Yo Championships. This AYYA sanctioned contest held in the Dallas/Ft. Worth area in December of 1999, was the culmination of a year long sequence of smaller contests generating competitive interest in the DFW area.

Clubs: I continued to manage the Lone Star Spinners Yo-Yo Club, meeting twice a month at the Valley View Mall in Dallas.

Teaching Clinics: I presented yo-yo clinics to physical education teachers in both the Ft. Worth school district and at the Oklahoma State PE conference. These clinics not only demonstrated yo-yo skills, but was an effort to show PE teachers how to effectively use yo-yoing as a skill building tool in their P.E. classes. I also attended both the TEPASA (Texas Elementary School Principal) and TAHPERD (Texas Physical Education teachers) conferences promoting the use of yo-yoing in schools, not only for skill building, but in rewarding, recreation and learning.

School Demonstrations: I continued to present Yo-Yo Fun and the Science of Spin to several thousand elementary students throughout the Dallas/Ft. Worth area. Yo-yo skills are not only demonstrated, but taught, with the added bonus of teaching them something about the science of yo!

Respectfully submitted by:

Valerie Krantz, Secretary AYYA

Yo-Yo Clubs

CALIFORNIA

ALAMEDA, California

Spin Doctors YO-YO Club is being formed by, David Capurro, Matthew Kirkendall, and Cynthia "kiki" Petit. When: Tuesdays at 3 PM and Thursdays at 2:30 PM near the Basketball Courts at Encinal High School in Alameda, CA. For more information call David Capurro at (510) 720-3784 or e-mail him at yoyopro@tsoft.com for more info.

Bakersfield, California

What: Bakersfield YO-YO Club Activities include YO-YO demonstrations, tips, instructions, games, contests; as well as help with preparations for major contest routines, showmanship, and much more.

When: 2:30 to 4:30pm on the 1st & 3rd Sunday of each month

Where: Greenacres Community Center, 2014 Calloway Dr.

Who: Any one who wants to YO-For-It*, With or without a YO-YO;

Including: 1997 Masters Class World Champion And 1997 California State Champion, Jason Tracy

* Children under 12 years of age must be accompanied by an adult!

Why: Our purpose is to involve Bakersfield area youth and adults alike in a positive activity while promoting the art and sport of YO-YOing; not to mention just a having a good time.

For more information call Blake at: (805) 392-0978 or visit our web site at: www.btownhomepage.com/yoyo

Long Beach, CA

The Los Alamitos Yo-Yo Club meets in the Long Beach area every Friday at lunch. It has around 75 members. If you want to join, e-mail Noah at: renford@aol.com

Los Angeles, Northridge, CA

The Golden Apple YO-YO Corps meets each Sunday from Noon to 2:00 PM. They have two locations. One is the "Valley" store. It is located at 8962 Reseda Blvd. (Near Nordhoff), Northridge, CA 91324 (818) 993-7804 and their main location is the "Melrose" location at 7711 Melrose Ave. (Near Fairfax), Los Angeles, CA 90046.

Sometimes the Melrose meetings will be at either Poinsettia Park, CBS Television studios (Fairfax at Beverly, studio F, second

floor), or another location. Please call for details. You can also visit their web site at (www.goldenapplecomics.com)."

Palo Alto, California

The Palo Alto YO-YO Club meets the 2nd and 4th Saturday or each month at the Ventura Activity Center in Palo Alto, California. For more information contact Dave Bazan at (408) 732-3320 box #9920.

Sacramento, CA

The Wizards of Yo meets in the Sacramento area. If you're interested, contact David Harris, 916-363-2650.

San Francisco, CA / Bay Area

There is a sizable yo-yo community in this area that gets together on occasion but not on a regular basis. If you would like to hook into this network and be notified of events, contact Dale Oliver at (415) 871-4197 or email: YoPro@aol.com

Southern California/Los Angeles

We are currently forming the Southern California Yo-Yo Club which would meet once a month, probably on Saturdays. If you would like to help with the club or are interested in attending any meetings, contact Jason Tracy. Phone: (805) 245-1320 Email: yoyo@frazmtn.com

COLORADO

COLORADO SPRINGS, Colorado

Yo-Yo instructor Danny Addie has started a new club called the Spin Wizards Yo-Yo Club The club will be meeting every Saturday starting 11/21/98 at 2:30 P.M. at the Colorado Springs Police Operations Center Community Room, 705 S. Nevada Ave., Colorado Springs, CO. There will be a Registration Fee: \$5 for: youth ages 8-15. Anyone needing more information can contact Danny Addie at 719-574-7609 or Chris Brownlow at 719-578-6757. This club is Sponsored by: Col Springs Parks and Recreation

DIVIDE, Colorado

The YO-PALs YO-YO Club is a new club. The club is sponsored through the Police Activities League and meets a minimum of once per month. Currently all members are beginner and we are expanding the club into the competitive ranks. For more information contact Beau Marshall Post Office Box 611, Divide Co 80814-0611. Or you can call at (719) 687-4409 or e-mail at Beau Marshall.

DELAWARE

Bear, Delaware

This club is meeting twice a month at I Qubed, Fox Run Shopping Center, 140 Fox Hunt Drive, Bear, DE 19701. The club has been set up to foster each member's enjoyment and skill of the YO-YO Sport. All members are eligible to be part of "Team I Qubed's performing group." For more information contact Jim Feeney. Anyone can get information on the club by calling: (302) 832-9409.

Wilmington, Delaware

Mitchell's Trains, Toys and Hobbies hosts a yo-yo club that meets Mondays at 6 pm. and Fridays at 4. There is no charge, bring your own yo-yo and join in! Complete your Team Spintastics patches! Or just trade tricks and learn new ones. Contact Joe Mitchell at (302) 652-3258.

FLORIDA

Brandon, Florida

Brandon Pro-Spinners Club. We meet every Friday night from 8-10pm at the Brandon Recreation Center-Sadie Park. The club is free of charge and open to people of all ages. For more information, contact David Brunner at 813-671-8640 or email bandit@iol14.com

Tallahassee, FL

Contact Greg Cohen at Infinite Illusions, 904-385-6463. They have regularly scheduled clinics and contests.

GEORGIA

Lilburn, Georgia

This club is called YO Atlanta. It is being held the 3rd Saturday of each month. Currently they are meeting at the Five Forks Trickum Library (Forks Trickum Road and Ronald Regan Parkway) in Lilburn, Georgia. They meet from 2:00 pm to 4:00 pm. Young and old are invited.

"We just hang around for a while playing and talking. Then we do a demonstration of the basic tricks used for contests. We then try and break up into small groups, and work with the members and help them perfect tricks and learn new ones." Sometimes they have video available and have been fortunate to have some prizes donated for drawings. The youngest member is 4 years old and the oldest won't tell. The club is FREE. For more information contact Bob Rule or David Devlin

Yo-Yo Clubs (cont)

HAWAII

Hilo, Hawaii

Pro Spinners Hilo meets at KTA Super Stores Puainako every Thursday from 6:30 to 8:30 p.m. in conference room A. We get choke kids and have "full on" fun. Email David Stringfinger Sellars at: kupukupu@ilhawaii.net

ILLINOIS

University of Illinois Yo-Yo Club

Meets every Tuesday. Check their webpage: www.uiuc.edu/ro/yoyo for details about the club and meeting locations. You can also contact Oliver Koo, the club president at koo@uiuc.edu

KANSAS

Lenexa, Kansas

Wind Wizards Pro Spinner Club meets on Tuesday and Friday's 5:00 to 6:45pm at 12944 W. 87th Street. Everyone is welcome and we have a dedicated yo-yo building where we teach yo-yo tricks for FREE! contact: 913-894-KITE

INDIANA

Bedford, Indiana

The Stone City String Breakers meet every other Saturday at the Stone City Mall in Bedford, Indiana beginning at 3:30 and ending when the last dog is walked or the new moon is shot. The 4:00 "Sleep War" is held during each meeting with a prize going to the winner. The club is free for anyone with a string and a disc. Contact Mitch Sanders at 812-275-3412 or stilgrvy@dmrct.net for more information or just to say yo!

KENTUCKY

Lexington, Kentucky

The Bluegrass Yo-Yo Club meets the last Sunday of the month from 2-4 P.M. at different library locations in Lexington. Membership is free and everyone is welcome with or without yo-yo. As of April '99 we have 122 members! For meeting location information email Bill Mahan at wmmjr@lex.infi.net or call 1-888-SAY-YOYO (Toll-Free).

MASSACHUSETTS

Swansea, MA

Funz-A-Poppin'! Meets on Saturday afternoons from 2:00-3:00 at the Funz-A-Poppin' Store, 147 Swansea Mall Drive, Swansea, MA 02777.

There is no fee and yo-yo enthusiasts of all ages and skill levels are welcome. For more information, contact Lisa Almeida at: funzpop@cntn.net

MINNESOTA

Minneapolis/St. Paul

Twin Cities Spinners Yo-Yo Club Meets the first Sunday of every month barring a holiday at Detello's Restaurant, 6207 Dell Rd, in Eden Prairie, MN. For location and information, contact Mike or Mari McCabe at (612) 929-0610 or email at MCCAB001@MSUS1.MSUS.EDU

MISSOURI

Kansas City, MO

Wind Wizards Pro Spinner Club meets every Wednesday and Thursday evening, 5-6:45pm. at 6202 NW Barry Rd. Everyone is welcome and we have a dedicated yo-yo building where we teach yo-yo tricks for FREE! contact: 816-746-1197

Wind Wizards Pro Spinner Club meets every Monday evening at 5:00pm. at 307 Main Street contact: 816-472-KITE

St. Louis, MO

Wind Wizards Pro Spinner Club meets every Wednesday night at 7:00pm. Crestwood Plaza Mall. Everyone is welcome and we teach yo-yo tricks for FREE! contact: 314-918-TOYS

NEVADA

Reno/Sparks, NV

Northern Nevada Yo-Yo Club. The NNYC is currently on a seasonal hiatus, but will be hosting regular meetings soon. Please contact Chuck Short at clsyoyo@concentric.net for further information.

"Club Yo-Go" This is an unknown club but has been holding it's meetings every Friday night at Sparks Car Wash but as of October 10th, the meetings will be held at Park Lane Mall, 310 E. Plumb, Reno (corner of Plumb and Virginia). Park Lane Mall is allowing us to have our meetings in a vacant store area which is located next to my "Yo-Go" cart - near Gottchalks. We also have been given permission to use the two window areas to use for displays, so one will be used for our "Wall of Fame" and the other to display yo-yo's and information on events, etc. For more information contact Jeannie Ellis or call (702) 828-1945!

TENNESSEE

CHATTANOOGA, Tennessee

"Extreme Yoyo Club" meets every 1st and 3rd Sat. (Subject to change) We are located in Chattanooga Tn. at Northgate mall. Phone:(423) 877-9885 and or fax: (423)877-9820. Our mission is to have fun and meet new people. We may be having contests etc... but for now we are just doing demonstrations and holding meetings. You can visit our page at Extreme YO-YO Club or e-mail the leader at: gotstring@aol.com

TEXAS

Dallas/Ft. Worth, Texas

The Lone Star Spinners Yo-Yo Club meets the 1st and 3rd Saturday of each month from 10-11:30 a.m. Location is set at the Valley View Mall at 13331 Preston Rd., off LBJ Freeway 635 in Dallas. Meet us at the Spin City II yo-yo cart and we will move to open retail space assigned by the mall for room to YO! Players, wanna-be players, collectors, YO-lovers all welcome. Contact Valerie Krantz at valerieyo@spintastics.com or call her at 817-868-1714 for details. WebSite: www.spintastics.com/lonestar

UTAH

Salt Lake City, Utah

This is the New "ClubYO" and they have their own web page at ClubYO. Anyone that is interested should visit their web site link above or call them at (801) 908-0763.

VERMONT

Saint Albans Vermont

Jennifer's Saints meets every Tuesday at 6:30pm and Saturday at 10:00am at city hall. Everyone is welcome. For further info, call (802-524-2782) or email yoyorjb@together.net

WASHINGTON

Gig Harbor, WA

Puget Sound Yo-Yo Club. For info on the club or future meetings, contact: Chris Arena, 14117 57th Ave. N.W., Gig Harbor, WA 98332. (206) 851-5753 or you can e-mail: apl@accessone.com

Yo-Yo Clubs (cont)

WASHINGTON, DC

Yo-Yo Share, Show and Practice meets the third Wednesday of each month from 7 to 9 PM in the fellowship hall of Grace Presbyterian Church at Grace and Bath Streets, Springfield, VA. Contact Dick Stohr for info, (703) 451-3439.

CANADA

BRITISH COLUMBIA

Victoria

We meet every 2 weeks, on Monday nights at 7:30PM. Everyone is welcome! And please e-mail me if you have an interest and you're in our area. We meet at Various locations. We hope to hear from you. rdavies@pacificcoast.net or phone at 250-472-1442.

QUEBEC

Montreal

Montreal Yo-Yo club. Each Sunday between 2 and 3 we meet at the foot of the mount-royal mountain at the place also known as the "TAM TAM". Our club is open to all ages, yo-yo styles and is absolutely free. For more informations people can contact Justin Adam at 514-948-4534 or send a e-mail at : kollektor@hotmail.com.

Recent Contests

NEW MILLENNIUM YO-YO FEST

January 1st 2000

The New Millennium YO-YO Fest was held at the Optimist Community Ctr in Audubon, Iowa on January 1st 2000 from 12:00 - 4:00 P.M.

Below are the results of the tournament. The event promoters wish to express their gratitude to all of those who assisted in any way and in particular to the following sponsors:

Duncan, Playmaxx, SuperYo, Colors on the Wind, Dollar Daze, Audubon State Bank, and the Audubon Chamber of Commerce, all of whom donated prizes; Lutheran Brotherhood and Aid Association for Lutherans, for financial support; and Bob Soll of the Audubon Optimist Club, for all of his help and the use of the hall.

Beginners Division

- 1st Jessica Kropf
- 2nd Alicia King
- 3rd Clayton King

Junior Novice Division

- 1st Brad Schmidt
- 2nd Brett Christensen
- 3rd Kyle Stevens

Senior Novice Division

- 1st Dan Hackney
- 2nd Ryan Hansen
- 3rd Travis Mullenger

Sr. Advanced Division

- 1st Jeff Lewis

YO BOWL 2000

1/27/2000

Novice (12 & Under)

- 1 Jonathan Weber, Newark, DE
- 2 Ann Connolly, Springfield, VA
- 3 Marc Goldyn, New Castle, DE
- 4 Spencer John Gendron, Dover, DE
- 5 Mark Kuhnke, Woodbridge, VA
- 6 Joe Snodgrass, Wilmington, DE
- 7 Eric Watts, Pennsauken, NJ
- 8 Muhammad Rasheed, Burke, VA

Novice (13 & Older)

- 1 Morgan Lightcap, Wilmington, DE
- 2 Kevin Trostle, Wilmington, DE
- 3 Erv Kuhnke, Woodbridge, VA

Advanced (15 & Under)

- 1 'Cool Hand' Luke Smith, Wilmington, DE
- 2 Andrew McLean, Coatesville, PA
- 3 David Walker, Camden, DE
- 4 Raleigh Booze, Wilmington, DE
- 5 Emrys Scott Murrell, Washington, DC
- 6 Sean Kuhnke, Woodbridge, VA
- 6 Justin Weber, Newark, DE
- 8 William Hudson, Coatesville, PA
- 9 Chris Bulman, Delran, NJ
- 10 Mason Cash, Washington, DC
- 11 Chris Conti, Wilmington, DE
- 12 Rene Zambrana, Bristow, VA

YO BOWL 2000 (CONT)

Advanced (16 & Over)

- 1 Hanno Beck, Columbia, MD
- 2 Tim Redmond, Palmyra, PA
- 3 Michael Jalboot, North Wales, PA
- 4 Mina Tanikawa, Summerville, SC
- 5 Bill Watts, Pennsauken, NJ

Expert (All Ages)

- 1 Shane Karan, Millville NJ
- 2 Young Choe, Absecon, NJ
- 3 Masahiro Tanikawa, Summerville, SC
- 4 Brian Dam, Absecon, NJ
- 5 Matt Bumrerjit, Glen Burnie, MD
- 5 Brett Walker, Camden, DE
- 7 Tom Connolly, Springfield, VA
- 7 Mike Morris, Rehoboth Beach, DE
- 9 'Crash' Greg Clarke, Mt Airy, MD
- 9 Eric Le, Egg Harbor Township, NJ
- 11 'Tarkin' Dave Stuckey, State College, PA
- 12 James Fleischmann, Cherry Hill, NJ

'Totally Free' Freestyle

- 1 Masahiro Tanikawa, Summerville, SC
- 2 Brian Dam, Absecon, NJ
- 3 Shane Karan, Millville NJ
- 4 Matt Bumrerjit, Glen Burnie, MD
- 5 Brett Walker, Camden, DE
- 6 Young Choe, Absecon, NJ
- 7 Mason Cash, Washington, DC
- 8 James Fleischmann, Cherry Hill, NJ
- 9 Greg Clarke, Mt Airy, MD
- 10 Tom Connolly, Springfield, VA
- 11 Ann Connolly, Springfield, VA
- 12 Eric Le, Egg Harbor Township, NJ
- 13 Raleigh Booze, Wilmington, DE
- 14 Luke Smith, Wilmington, DE
- 15 Emrys Scott-Murrell, Washington, DC
- 16 Mark Kuhnke, Woodbridge, VA

2000 Los Angeles/Lakewood YO-YO Challenge

2/26/2000

Ken and Antia Young owners of Lakewood Video and sponsor of Team Lakewood joined forces with Bill Liebowitz, owner of Golden Apple Comics and Golden Apple Yo-Yo Corps. The contest was fun and a great turnout. We gave away lots of prizes and had John Stangle, Pres. of AYYA made a special appearance and demonstrated some Lunastix (one of the prize sponsors) moves. Jason Tracy, Mark McBride, David Capurro & Jason Gallagher were amongst the judges. This was just to crosspollinate all the good yo-yoers and share some tricks and have some just plain fun! And fun we had.

Many thanks to the prize sponsors: Spintastics, Lunastix, What's Next/BC, SuperYo!, Duncan, Playmaxx, Oscars Restaurant, Air Traffic Juggling Supply and many more. Keep on Yo'ing!

2-hand freestyle:

- 1st Place—Patrick Mitchell (Team Lakewood)
- 2nd Place—JM McNulty (Zany Brainy)
- 3rd Place—Farrah Seagel (Golden Apple)
- 4th Place—Felix Avellana (Team Lakewood)
- 5th Place—Kalani Bergdorf (Team Lakewood)

1-hand freestyle:

- 1st Place—Jason Lee (Team Lakewood)
- 2nd Place—Brian Imbach (Golden Apple)
- 3rd Place—Milan Brewer (Golden Apple)
- 4th Place—Brent Lee (Team Lakewood)
- 5th Place—Peter Scimari

Recent Contests (cont)

Sport Ladder:

0-9 Div.

- 1st Place—Charles Young (Team Lakewood-7 yrs old)
- 2nd Place—Jacob Celorio (Team Lakewood-8 yrs old)
- 3rd Place—Brittany Schaffler (7 yrs old)

10-12 Div.

- 1st Place—
- 2nd Place—Alex ElAyal
- 3rd Place—Nicky Kodama

13-15 Div.

- 1st Place—Ben Nunez
- 2nd Place—Ajay Winberg (Team Lakewood)
- 3rd Place—Ashkahn Shahparni

16-25 Div.

- 1st Place—Donald Dorroh
- 2nd Place—Derron Nuhfer
- 3rd Place—Patrick Chua

26 & up Div.

- 1st Place—Joe Seagel (Golden Apple)
- 2nd Place—Chris DeYoung (Team Lakewood)
- 3rd Place—Brian Cabildo

Gonzo Events:

YO-YO Assembly:

- 1st Place—Brent Lee (Team Lakewood)
- 2nd Place—Hiromi LaBlasca (Golden Apple)
- 3rd Place—Alex ElAyal

Most Loops:

- 1st Place—Jason Lee (Team Lakewood)
- 2nd Place—JM McNulty (Zany Brainy)
- 3rd Place—Jeff Yoshioka

Longest Sleeper:

- Fixed Axle—Nick Brown
- Metal Yo—James Lac (Team Lakewood)
- Other Yo's—Kalani Bergdorf (Team Lakewood)

2000 Michigan State Yo-Yo Championships

3/4/2000

The Michigan State YO-YO Championships were held on Saturday March 4th 2000 in Grand Rapids, Michigan. The official Judges were Nick VanDerSchie and Ryan Mears

Novice:

- 1st-Andy Jarema, MI
- 2nd-Erin Pratt, MI
- 3rd-Kevin Dow, MI
- 4th-Wes Brown, MI

Advanced:

- 1st-Taylor Sanders, IN
- 2nd-Eric Scott, MI
- 3rd-Tim Florian, MI
- 4th-Nick Tounsend, MI

Master/Expert:

- 1st-Mitch Sanders, IN
- 2nd-Jake Maloney, MI
- 3rd-Michael Vanderweele, MI
- 4th-Nick Steele, MI
- 5th-Ryan Long, MI

Master/Expert 2 Handed:

- 1st-Aaron Pierson, MI
- 2nd-Markus Lawson, IL
- 3rd-Charlie Windstorm, IL

2000 Greater Baton Rouge Yo-Yo Contest

3/25/00

The 2000 Greater Baton Rouge Yo-Yo Contest held at the Mall of Louisiana, on March 25, AYYA sanctioned, Judged by JimE Johnson, MC'ed by Timothy Spinoso, Congratulations to the following winners. A special thanks to Parents Magazine for putting the contest on, and the Houston Moon Shooters for there team performance and freestyle. 19 contestants entered.

Beginners

- 1st Sarahbeth Lester, Houston, TX
- 2ed Jonathan Pazmino, Zachary, LA
- 3ed Ross Nodurft, New Orleans, LA

Novice

- 1st Devin Graham, Baton Rouge, LA
- 2ed Jacob Deloach, Baton Rouge, LA
- 3ed Claudia Lester, Houston, TX

Advanced

- 1st Tim Spinoso, Baton Rouge, LA
- 2ed Keith Deloach, Baton Rouge, LA
- 3ed Daniel Watts, Houston, TX

Expert

- 1st Riely Lester, Houston, TX
- 2ed Brian Baumanis, Houston, TX
- 3ed Jacob Noel, Houma, LA

YoYoJam Session

4/21-22/2000

Wow! What an awesome weekend... although I did get very sunburned! The first every YoYoJam Session was held April 21 & 22 in Cocoa Beach in conjunction with the Ron Jon Surf Shop Easter Surf Festival. We had players from all over the country and as far away as Japan. The weather was beautiful -- although Cappy thought it was much too hot -- sunny and in the low 80's. I really enjoyed meeting some great players and it was nice to finally be able to connect faces with names.

The opening ceremonies were held Friday night. Philip Travalent wowed us with his freestyle. We were all treated to a performance by The First Lady of Yo, Linda Sengpiel, who reminded us that "wishes don't make it happen, hard work does". Wishes and dreams are only the motivation... hard work can make all of our dreams come true. Linda's performance was as inspiring as her message. She performed some incredible tricks including looping a yoyo through a hoop, knocking poker chips off the ears of a very brave Robert Abbott, and lighting a match held between the teeth of Philip Travalent with a yoyo!

The evening was topped off with an Impress the Judge contest presided over by the esteemed Judge Cappy. Cappy chose an impressive piece of traditional music for the background -- "The Chicken Dance". We had a lot of entries for this event and all of them were quite impressive. But Cappy managed to narrow things down to the three entries who impressed him the most. Third place went to Sean Curran whose fast hands and talent in flapping like a chicken wowed the audience. Second place went to Robert Abbott who "impressed" us all by hanging a spinning yoyo from the earring in his tongue! But Cappy was most impressed by the fast hands of Jason Olier who received Cappy's own

prototype of the Cappy SpinFaKtor as his reward.

On a more serious note, the compulsories and freestyle finals were held on Saturday. Everyone did an excellent job! Final placings are as follows:

MiniJam Competition

- 1. Chris Vedral
- 2. Eric Dunlop
- 3. Damian Talavera

Youth Recreational

- 1. Tim Cole
- 2. Sunny Patel
- 3. Dave McCallen

Adult Recreational

- 1. Gloria Van Dalen
- 2. Christal Cullymore
- 3. Dr. Chummer McCrannels

Single A

- 1. Jason Olier
- 2. Chris Vedral
- 3. Sean Curran

Double A

- 1. Masahiro Tanikawa
- 2. Damian Talavera
- 3. Joshua Van Dalen
- *Masahiro also nailed a perfect 50 on his compulsories --he'll be tough at the Worlds!

A big congratulations to all the winners! We had many excellent competitors. I enjoyed watching all of you.

A special thank you to our panel of judges led by Bill DeBoisblanc. Bill was kind enough to spend time during a clinic going over compulsory tricks for the Worlds and assisting players with their technique. Our other judges included Linda Sengpiel, David Capurro, and David Brunner who also spent a lot of one-on-one time with our players. Thanks to all of you.

Thank you also to Jon Gates and Philip Travalent who hosted our finals and amused and impressed us with their talent in performing silly yoyo and spin top tricks. Jon also conducted an educational and impressive spin top workshop on Saturday afternoon. An additional thank you to Rick Osburn who joined us for the finals Saturday night and treated us to a spin top demonstration.

Our appreciation is extended to all of the parents who brought their kids from all over the country to compete in this event. As special thanks to Team Dixie and The Brandon Spinners who both had a strong representation at the competition. Team Dixie is new on the competition scene, but they have some very strong competitors. Keep an eye on young Chris Vedral, he's really impressive! Thanks also to Hironori Mii who finished fourth overall in the Single A division. He is here from Japan and will be traveling to several major events across the country. We really enjoyed watching his skill at offstring play.

I want to extend a special congratulations to Gloria "Yo Yo Ma" Van Dalen on her victory in the Adult Recreational division. Her enthusiasm was so much fun to watch! She pulled in an impressive 46/50 on the compulsory tricks and gave a cheer after every trick she nailed. We had a lot of fun watching her. The Van Dalen family proves yoyoing is truly a family sport!

Everyone was so impressive, I would love to mention every one of you as each of you has a special talent. Unfortunately, this message would become extremely long if I mentioned every player. Thank you to everyone and... Keep Jammin'!

Upcoming Events

YO-YO MANIA!

Tacoma, Washington
Through February of 2001

Summer of 1999 the Washington State History Museum presents a fun summer exhibit for kids of all ages- YO-YO MANIA! . This 3,000 square foot exhibit explores the history of the yo-yo through the ages and invites the public to "come on in" and "yo". The centerpiece of the exhibit will be a yo-yo practice pit. The exhibit highlights the collection of local yo-yo champ and collector Mark Brataas (former AYYA Treasurer). YO-YO MANIA opens Saturday July 29 and runs through February of 2001.

The Washington State History Museum is located at 1911 Pacific Avenue, Tacoma, WA. 98402. For general museum information please call toll free 1-888-BE THERE.

The East Texas Regional YO-YO Contest

The Woodlands, Texas
May 13th 2000

The East Texas Regionals will take place on May 13, 2000. Registration Time starts at 12:00 Noon. The contest starts at 1:30 P.M.

The event will be held at the The Woodlands Mall, 1201 Lake Woodlands Drive, The Woodlands, TX 77380 (Just Outside of Mervyn's on First Level).

The event will be using all AYYA Rules and Tricks and is Sanctioned by the AYYA. For more information contact Gary J Lester.

2000 Bay Area Classic

May 13, 2000

The South Bay Sleepers Yo Yo Club and Talbots Toyland are proud to host this years 3rd Annual Bay Area Classic on May 13,2000.

Important Info

Location- Talbots Toyland, 445 South "B" street, San Mateo, Ca. 650-342-0184

Time of events

9am-11am Sign-ups

10am-12pm One hand ladder division (all age groups)

12pm-1pm Two hand compulsories,

*12:15pm Announce Top 5 finishers from 1 hand ladder, and announce 1 hand freestyle order.

1pm-2:30pm One hand freestyles

*2:30pm Announce age group winners, announce 2 hand freestyle order.

3pm-4pm Two hand freestyles

*4pm Announce winners of both freestyle divisions.

ALL TIMES ARE TENTATIVE WITH THE EXCEPTION OF SIGN-UPS AND ONE HAND LADDER DIVISION.

The "Smothers Brothers" Mothers Day Show

Two Shows and Two "Special Pre-Show Buffet Dinners"
Santa Rosa, CA
May 14th 2000

The Luther Burbank Center for the Arts located at 50 West Mark West Springs Road, Santa Rosa, CA 95403-1476 will be holding this special MOTHERS DAY performance of the "Smothers Brothers Live" in their famous Smothers Brothers routine. Tommy is sure to show off his YO-YO Skills and the Pre-Show Buffet will allow you to personally meet both of them.

Tickets are available at the LBC Box office at (707) 546-3600 or via Bass Tickets On-Line or by calling (707) 546-BASS. See YO There! Bill deBoisblanc and John Stangle will be attending both!

Lakewood's YO-YO JAM(min) YO-YO Contest

May 21st 2000
Long Beach, CA

This event will be on May 21st from 11:00 AM to 4:00 PM. It will be held at the Seaport Marina Hotel 6400 Pacific Coast Highway, Long Beach, California 90803 (562) 434-8451.

The event is sponsored by YO-YO JAM, Team Lakewood (Lakewood Video) and the Seaport Marina Hotel. For more information contact Antia or call (562) 804-9552.

The contest is FREE and open to anyone. Hang out, learn new tricks. Lots of food and even a car show.

Pacific Rim Festival & YO-YO Contest

Sacramento, CA
May 21st 2000

On May 21st the City of Sacramento will be holding the Pacific Rim Festival with the theme of TOYS. It will take place in Old Town Sacramento and draws over 100,000 people each year. There will be a YO-YO Booth that will highlight yoyos, etc. Steve Speegle (Big Collector) of Lodi and Paul Buehe (Professional YO-YO Demonstrator) will hopefully attend. The booth title will be listed under "The Area 51 YoYo Club and International YoYo Museum"

The event has been highlighted as "...A couple of us started a YoYo club on Yahoo that has some of the top ebayers for yoyo collectors."

"This is coming together fast....Paul B. should be there, and I just got off the phone with Don (Captain-YO) Watson and he wants to come as well. We are "buying" 200-250 brochures from the National YO-YO Museum and will have some AYYA Membership Applications available.

There is no event Cost and it is open to the public! For more information visit the Area 51 YO-YO Club's page. You can also e-mail Tim Chinn.

3rd Annual S.E. Massachusetts Regional Yo-Yo Competition

Swansea, MA
May 27th 2000

Yes another contest in MA. This is the 3rd Annual S.E. Massachusetts Regional Yo-Yo Competition and will be held on Saturday May 27th at Funz-A-Poppin'! Toys in Swansea, MA.

Further information, rules and tricks you can find them by visiting the Massachusetts Regional Yo-Yo Competition or e-mail Funzapoppin.

The "2000 WORLD" YO-YO Contest

Orlando, Florida
July 8th and 9th 2000

It's Official. The date of the 2000 World YO-YO Championships will be July 8th and 9th and will be held at Universal Studios Orlando Florida Theme Park and will be hosted by Nickelodeon Studios. For more detailed travel and contest information visit their web site at 2000 World YO-YO Contests.

The event is once again Sanctioned by the AYYA and will earn the winners the recognized "World YO-YO Championship" title/s as recognized by the AYYA for 2000.

Official AYYA World Record Attempts will be made by anyone wishing to attempt them. Lucky Meisenheimer (AYYA Board Member and Chairman of the History & Collectors Committee) will be officiating those attempts.

South West Regional Yo-Yo Championships

Bakersfield, California
July 22nd 2000

BIG South West Regional Yo-Yo Championships on Saturday, July 22, 2000. Please mark your calendar!!!! Bill deBoisblanc is one of the expected Judges. John Stangle (AYYA President) will be the official Emcee for the event.

Special rooms at the Holiday Inn Select Hotel in Bakersfield, CA have been reserved for both Friday and Saturday nights at \$59.00. Call (800) HOLIDAY and mention the YO-YO Event. (Don't forget to change your reservation if you had it on the 7-8 date).

The event will be held in the City of Bakersfield Convention Center which is attached by an AIR CONDITIONED hallway to the Holiday Inn hotel. YOU DON'T HAVE TO GO OUT IN THE HEAT! The event is planning AYYA Sanctioning. For more information you can contact Jeannette at (661) 326-3291 or at (661) 326-FUNN (3866).

There is also a plan to hang out and YO on Friday night outside the Convention Center in Centennial Plaza. We will post more when we know!

Yomega Y3A World Competition

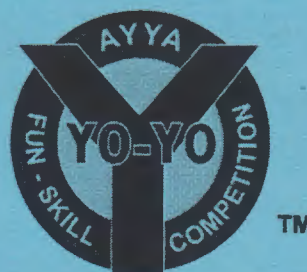
Providence, Rhode Island
July 22nd and 23rd 2000

The Yomega Corporation will be holding the Yomega Y3A World Competition at the Rhode Island Convention Center in Providence, Rhode Island on July 22nd and 23rd 2000. There will be Beginner, Intermediate, Advanced and Freestyle Divisions. For more information please contact the Y3A at 1-800-338-8796 ext. 287 or visit them on the web at www.Yomega.com

"The Worlds First YO-YO Association. We are here to support the Players!"

" Official "
American YO-YO Association, Inc.
(AYYA)

Membership Application



MISSION STATEMENT

The mission of the AYYA is to provide a venue for players and collectors to come together in fellowship and to engage in the promotion of YO-YO playing as an art form and a sport, for both amateur and professional players. It is also to render assistance to fellow YO-YO players and collectors; to provide an accessible source of information about YO-YO people and events; to conduct as many competitions as possible across the nation; and to establish uniform standards for running AYYA sanctioned competitions for all levels of skill from the novice to the professional.

Membership Classifications

(check all that apply)

☐ Player ☐ Collector ☐ Student ☐ YO-Pro (get paid) ☐ Sales/Mfg.

One (1) Year Active Life Membership Includes:

- ★ Collectable AYYA Membership Card
- ★ Cool Embroidered (5 color) AYYA "Member" Patch
- ★ Three (3) yearly issues of the famous AYYA Newsletter
- ★ Official AYYA Contest Rules
- ★ Official AYYA Contest Tricks
- ★ Official AYYA Contest Judging Criteria
- ★ Official AYYA Bylaws
- ★ Voting Privileges on Industry and AYYA Topics
- ★ E-mail link on Official AYYA Web Site
- ★ Personal YO-YO Web Page Link Official AYYA Web Site and much much more..

**United States Members (USA)
Membership Dues (US Dollars):**

Active Member	(first year)	\$20.00
Renewal Member	\$18.00 (1 year) (3 year)	\$50.00
Family Members	(includes 2 persons) (*add \$5.00 for each additional family member)	\$25.00*
Full Time Student	(per year)	\$15.00
Newsletter Subscription Only	(3 issues)	\$10.00

Send Completed Application to:
American YO-YO Association, Inc.
12106 Fruitwood Drive
Riverview, FL 33569

<http://www.AYYA.pd.net>

International Members (Non-USA)

Canada or Mexico add \$4.00 per year
Outside North America add \$8.00 per year

Please mark one box:

☐ **New Member** ☐ **Renewal**

Name: _____ **Email Address** _____

Address: _____

City, State, Zip: _____

Phone: _____ **Date of Birth:** _____



The American YO-YO Association
12106 Fruitwood Drive
Riverview, Florida 33569

ADDRESS CORRECTION REQUESTED



FIRST CLASS US MAIL

PLEASE RUSH!



ARE YOUR DUES DUE? How to renew your current Active Membership or upgrade your Associate Life Membership:

We look forward to receiving your current dues or renewals for the 2000 season. Please look at the mailing label on this page. You will see a set of numbers above your name. The first numbers indicates when you joined and the second numbers (if you have ever renewed your dues) indicates when your dues are paid through. Next to that is the Class you registered as (Player, Collector, Student, Pro, Sales/Mfg).

Examples:

'96 - 5/00 Indicates that you joined the AYYA in 1996 and your dues are paid through May 2000 (Your dues are now due). You are considered an Active Member thus you are receiving this May AYYA Newsletter.

'96 - 6/00 (or higher) Indicates that you joined the AYYA in 1996 and have paid your dues through June 2000 (or higher depending on what you label says). You are considered an Active Life Member thus you will receive the AYYA Newsletters until your dues are due. You will also be eligible to vote on issues put out to the general membership while your dues are paid. If the label does say 6/00 your dues are now due!

To pay your dues please send a check or money order (in US Dollars please) to the return address on this newsletter. It is best to include the Newsletter's Official AYYA Membership Application and mark it as a "renewal".

Be sure to include any address changes and your e-mail address so that we can update the AYYA Membership Roster. If you are not sure how much dues are please refer to the AYYA Membership Application included in this Newsletter.

The AYYA is now offering a three (3) year pre-paid membership for Active Life Membership for only \$50.00.

Dues for the 2000 Season are due the last day of the month your dues are paid through. If we do not receive your dues we automatically reclassify your membership to an In-Active Membership Level. We will also send you a reminder post card indicating your dues as past due and the reclassification of your membership level.

Once again, thank you for your continued support of the American YO-YO Association and we look forward to meeting each one of you at a future event. "If you YO, they will come!"

John Stangle - AYYA President